



# Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

[www.ccumwv.org](http://www.ccumwv.org)

*Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.*

## WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: [www.ccumwv.org](http://www.ccumwv.org).

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**. Please see an usher if you need a hearing assist.

**Please see an usher if you need a hearing assist.**

All the hopes and expectations of Christians are realized in the resurrection of Jesus Christ from the dead, making Easter the most celebrative day of the church year. The Easter morning service is a time of joy, celebration and renewal. The liturgical colors are white and gold.

To celebrate the season of Easter and new beginnings, the Worship Arts Team and the church staff worked together to rearrange the seating in the Centrum. We are blessed to have a flexible space! This new seating arrangement conveys the idea that we are all part of one body, one family, the body of Christ as we gather around a common table located in the middle of the room. The Centrum will remain in this configuration for the foreseeable future.

Sunday, April 5, 2026

11:00am

The Celebration of Easter

† - Those who are able, please stand

---

## VOLUNTARY

*"Easter Hymns for Brass".....arr. David McKeown*

Josh Richardson, Jeff Wolfe - Trumpet  
Bobby Jenks, Michael Stroehrer - Trombones  
Andrew Martin - Tuba

## GREETING

(Liturgy from the Easter Vigil)

My brothers and sisters in Christ, on this most holy morning, in which Jesus Christ passed over from death to life, we gather as the Church to watch and pray.

The vigil is over.

Christ is risen!

***Christ is risen indeed.***

## PROCESSION OF THE CHOIR AND THE CHRIST CANDLE

The light of Christ rises in glory,  
overcoming the darkness of sin and death.

## CHORAL INTROIT

The Chancel Choir

*"We Adore You, O Christ".....Richard Proulx*  
*We adore you, O Christ, and we bless you, because by your cross you have redeemed the world. We glory in your cross, O Lord God; we praise and glorify your holy resurrection; Oh Lord, by virtue of your cross, joy has come. Oh Savior, by your cross, by your holy cross, save us and help us, O Lord. By your cross, your holy cross, you have redeemed us all. Amen.*

©1988 Paraclete Press, all rights reserved

Reprinted with permission, OneLicense.net A714373

## † CALL TO WORSHIP

It is the day of resurrection!

***We will rejoice and be glad!***

Our sin has been forgiven.

***Death has been defeated.***

Light has overcome the darkness.

***The tomb is empty!***

Jesus Christ is risen today.

***He is risen indeed! Alleluia!***

WORSHIP NOTES

The text for the Introit is a traditional Orthodox text used during a service for Good Friday. The late Richard Proulx was a well-known American composer and editor of church music for all denominations. The Introit was composed in the Greek Orthodox style employing the use of a drone that serves as the support for the embellished chant written in the style of Middle Eastern music.

The text to Hymn #302 was written in 1739 by Charles Wesley. It was first published under the title, "Hymn for Easter Day. It has been in the hymnal since 1849. The tune, LYRA DAVIDICA, dates from 1708 and was composed by German composer, John Walsh. LYRA DAVIDICA, the Harp of David, was a collection of hymns and tunes, and this is the only melody that has survived since its original publication in 1708.

The Response is the first verse of the hymn, "Easter People, Raise Your Voices" written in 1979 by United Methodist minister, Rev. Dr. William James, while he was serving the Metropolitan Community United Methodist Church in New York City. Verse 2 is an adapted version of the Gloria Patri text, a hymn that praises the Trinity: God the Father, God the Son, and God the Holy Spirit. The tune, REGENT SQUARE, was composed in 1867 by London organist, Henry Smart, who at the time was serving St. Philip's Presbyterian Church on Regent Square.

The Preparation for Prayer was written and composed by Jacques Berthier of the Taize Community in Taize, France.

† HYMN OF PRAISE #302 (verses 1-4) UM Hymnal  
"Christ the Lord is Risen Today".....EASTER HYMN

† GATHERING PRAYER  
*O God of all our days,  
we come this morning with eager anticipation.  
We seek to know you, to see you, to touch you.  
Open our hearts, that we might experience you anew.  
Open our lives,  
that we may be faithful witnesses to your resurrection.  
May we, with shouts of joy,  
proclaim your steadfast, liberating love to all people, everywhere.  
Amen.*

† THE PASSING OF THE PEACE  
The peace of Christ be with you.  
*And also with you.*  
Let us share in signs of reconciliation and peace.

† SHARING IN THE PEACE OF CHRIST

† RESPONSE & GLORIA PATRI REGENT SQUARE  
*Easter people, raise your voices, sounds of heaven in earth should ring.  
Christ has brought us heaven's choices; heavenly music, let it ring.  
Alleluia! Alleluia! Easter people, let us sing.*

*Glory be to God in heaven, songs of joy and peace we bring,  
Thankful hearts and voices raising, to creation's Lord we sing:  
With the Father and the Spirit, glory be to Christ, our King!*  
Verse 1 ©1979 United Methodist Publishing House, all rights reserved  
Verse 2 ©1991 Kevin Mayhew Ltd, all rights reserved  
Reprinted with permission, OneLicense.net A714373

MOMENTS WITH THE CHILDREN Rev. Ashley Wood

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #3137 Worship & Song  
"Lord Jesus Christ, Your Light Shines".....JÉSU LE CHRIST

SILENT PRAYER & PASTORAL PRAYER

THE LORD'S PRAYER  
*Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, Thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us not into temptation,  
but deliver us from evil.  
For thine is the kingdom and the power,  
and the glory forever. Amen.*

WORSHIP NOTES

The text to the anthem was written in 1744 by Charles Wesley. The text is based on Revelation 7: 9-11 and was written against the background of anti-Methodist persecution in England, when the followers of the Wesleys were slandered, plundered and mobbed. It is a reminder to all Christians to stand firm in their beliefs. The tune is an original tune composed by the American composer, Dan Forrest, who is one of the leading composers of sacred music today.

The text to the Offertory Anthem was originally written in the 8<sup>th</sup> c. by John of Damascus, one of the most important Greek hymn writers of Christianity. The text is based on Exodus 15. In 1859, Rev. John Mason Neale, was a leading figure of the 19<sup>th</sup> c. in translating Greek and Latin hymnody into English. The tune was composed in 1872 by Arthur Sullivan, who was very well known for his secular works with his musical partner, W.S. Gilbert. The tune was composed for this text and named ST. KEVIN, after Saint Kevin Coemgen of Glendalough, Ireland. The arranger, Dr. Benjamin Harlan, Professor of Church Music at New Orleans Baptist Theological Seminary in New Orleans.

ANTHEM

The Chancel Choir

- "To the Lamb on the Throne".....Dan Forrest*
- 1. Worthy the Lamb. Ye servants of God, your Master proclaim, and publish abroad His wonderful name; the name all-victorious of Jesus extol; his kingdom is glorious and rules over all. Worthy the Lamb.*
  - 2. "Salvation to God, who sits on the throne!" Let all cry aloud, and honor the Son; the praises of Jesus the angels proclaim, fall down on their faces and worship the Lamb. Worthy the Lamb.*
  - 3. God rules in the height, almighty to save; though hid from our sight, His presence we have, the great congregation His triumph shall sing, ascribing salvation to Jesus our King. Worthy the Lamb.*
  - 4. Then let us adore and give him his right, all glory and power, all wisdom and might; all honor and blessing with angels above, and thanks never ceasing and infinite love. Worthy the Lamb!*

©2015 Beckenhorst Press, all rights reserved  
Reprinted with permission, OneLicense.net A714373

† THE GOSPEL LESSON - *The Resurrection of Jesus*

John 20: 1-18

Bible, pg. 114

The Word of God for the People of God.

**Thanks be to God.**

SERMON - *"Holy Encounters"*

Dr. Timothy Bias

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

*Christ Church is now using a new giving platform called Amplify. In addition to placing your offering in the offering plate, you can make your offering in the following ways:*

*Text to Give - 304.970.9770 (This is a new number)  
Scan this QR Code and follow the prompts.  
Go to [www.ccumwv.org](http://www.ccumwv.org) and click "Online Giving."*



OFFERTORY ANTHEM

Chancel Choir

- "Come, Ye Faithful, Raise the Strain".....arr. Benjamin Harlan*
- 1. Come, ye faithful, raise the strain of triumphant gladness! God hath brought his people forth into joy from sadness; no rejoice, Jerusalem, and with true affection welcome in unwearied strains Jesus' resurrection!*
  - 2. 'Tis the spring of souls today: Christ hath burst his prison; from the frost and gloom of death Light and Life have risen; all the winer of our sins, long and dark, is flying from his light, to whom we give thanks and praise undying.*
  - 3. Alleluia! Now we cry to our King immortal, who, triumphant, burst the bars of the tomb's dark portal. Alleluia, with the Son, God, the Father praising; Alleluia! Yet again to the Spirit raising. Amen!*

©1988 Belwin Mills, all rights reserved  
Text is public domain

WORSHIP NOTES

The text to Hymn #303 was written in the 8<sup>th</sup> c. Greek poet, John of Damascus, a Christian monk, priest and hymnographer. He was also known as a polymath whose fields of interest also included law, theology, philosophy and music. The text was translated into English in 1862 by British poet and author, John Mason Neale. The tune, LANCASHIRE, was composed in 1835 by British composer, Henry Smart, who composed it for the 300<sup>th</sup> anniversary of the English Reformation.

The text to the Choral Response is a traditional Gaelic blessing adapted for this music setting by the composer, Margaret Rizza. Rizza is an composer and sacred music and worship leader currently living in the United Kingdom.

Information about today's hymns was taken from The Companion to the United Methodist Hymnal, Carlton Young, ©1993, Abingdon Press, and [www.hymnary.org](http://www.hymnary.org)

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

©1989 United Methodist Publishing House, all rights reserved  
Reprinted with permission, OneLicense.net A714373

† OFFERTORY PRAYER

† HYMN OF RESPONSE #303

UM Hymnal

*"The Day of Resurrection"*.....LANCASHIRE

† BENEDICTION

† CHORAL RESPONSE

*"A Blessing"*.....Margaret Rizza  
*May the Lord bless you, may the Lord protect you and guide you, may God's strength uphold you, his light shine upon you, God's peace surround you, God's love enfold you. May the Lord bless you.*

©1998 Kevin Mayhew Music, all rights reserved  
Text is public domain

† POSTLUDE

*"Toccatà pour Grand Orgue"*.....Gaston Bélier  
*As a final act of praise, you are invited to stay and listen to the postlude, which is about 5 minutes in length.*