



Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**. Please see an usher if you need a hearing assist.

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All the hopes and expectations of Christians are realized in the resurrection of Jesus Christ from the dead, making Easter the most celebrative day of the church year. The Easter morning service is a time of joy, celebration and renewal. The liturgical colors are white and gold.

The text to the Processional Hymn was written in 1968 by Brian Wren, one of the great British hymn writers of the 20th c. It was originally titled, "The Crucified Lord" and was written when he was the minister of the Hockley Congregation Church in Essex, England. The concept of the hymn was created 10 days after the assigination of Martin Luther King, Jr. The hymn tune, TRURO, first appeared in *Psalmodia Evangelica: A Collection of Psalms and Hymns in Three Parts for Public Worship, 1789*, by Thomas Williams of Clerkenwell Green, England, who is also credited with composing the tune.

Sunday, April 12, 2026

11:00am

2nd Sunday of Easter

† - Those who are able, please stand

VOLUNTARY

"Procesión Alegre".....Garry Cornell

GREETING AND ANNOUNCEMENTS

Rev. Dr. Timothy Bias

CHORAL INTROIT

The Chancel Choir

"God, Reveal Your Presence".....ARNSBERG
God, reveal your presence: gladly we adore you, and with awe appear before you. Holy is your temple; all within keep silence, humbly bow with deepest reverence. You alone now we own as our God and Savior; praise your name forever.

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† CALL TO WORSHIP

Praise the Lord!

Praise the Lord from the heavens,
praise the Lord in the heights!

***Let them praise the name of the Lord,
whose name alone is exalted,
whose glory is above heaven and earth.***

Come, let us worship the risen Christ!

† HYMN OF PRAISE #318

UM Hymnal

"Christ Is Alive".....TRURO

† GATHERING PRAYER

***Almighty God,
through your only Son you overcame death
and opened to us the gate of everlasting life.
Grant that we who celebrate our Lord's resurrection,
by the renewing of your Spirit,
arise from the death of sin to the life of righteousness;
through Jesus Christ our Lord. Amen.***

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

WORSHIP NOTES

The Response is the first verse of the hymn, *Easter People, Raise Your Voices*, written in 1979 by United Methodist minister, Rev. Dr. William James, while he was serving the Metropolitan Community United Methodist Church in New York City. Verse 2 is an adapted version of the Gloria Patri text, a hymn that praises the Trinity: God the Father, God the Son, and God the Holy Spirit. The tune, REGENT SQUARE, was composed in 1867 by London organist, Henry Smart, who at the time was serving St. Philip's Presbyterian Church on Regent Square, London, England.

The Preparation for Prayer was written and composed by Jacques Berthier of the Taize Community in Taize, France.

The music to *The Holy City* was composed in 1892 by English composer, Michael Maybrick under the alias of Stephen Adams. The lyrics were also written in 1892 by English lawyer, author and lyricist, Frederic Weatherly, who is credited with writing 3000 song texts, including *Danny Boy*. *The Holy City* was the most commercially successful song in the UK and the United States at the beginning of the 20th c.

The text to the anthem is based on a 15th c. text attributed to German minister and author, Father Thomas á Kempis. The text was translated into English in 1854 by Church of England minister, Rev. Benjamin Webb. The text is an Easter text recounting the crucifixion and resurrection of Jesus. The arranger of the anthem, the late Carl Schalk, was an American composer, author and lecturer. He was known for his teaching of church music at Concordia University Chicago. The tune is based on the AGINCOURT HYMN, also known as DEO GRACIAS. It an English folk song from the 15th. C. (The original text recounts the Battle of Agincourt in 1415 hence the name Agincourt Hymn.)

† SHARING IN THE PEACE OF CHRIST

† RESPONSE & GLORIA PATRI

REGENT SQUARE

***Easter people, raise your voices, sounds of heaven in earth should ring.
Christ has brought us heaven's choices; heavenly music, let it ring.
Alleluia! Alleluia! Easter people, let us sing.***

***Glory be to God in heaven, songs of joy and peace we bring,
Thankful hearts and voices raising, to creation's Lord we sing:
With the Father and the Spirit, glory be to Christ, our King!***

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MOMENTS WITH THE CHILDREN

Rev. Ashley Wood

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #3137

Worship & Song

"Lord Jesus Christ, Your Light Shines".....JÉSU LE CHRIST

SILENT PRAYER

PASTORAL PRAYER

SOLO

Bob Morris, baritone

"The Holy City".....Stephen Adams

PSALTER - *A Song of Trust and Security in God*

Psalm 16: 5-11

Bible, pg. 495

The Word of God for the People of God.

Thanks be to God.

ANTHEM

The Chancel Choir

*"O Love, How Deep, How Broad, How High".....arr, Carl Schalk
O love, how deep, how broad, how high, how passing thought and fantasy, that
God, the Son of God, should take our mortal form for mortals' sake. For us to wicked
men betrayed, scourged, mocked, in purple robe arrayed, he bore the shameful
cross and death; for us gave up his dying breath. For us He rose from death again,
for us He went on high to reign; for us He sent His Spirit here to guide, to comfort,
and to cheer. All glory to our Lord and God for love so deep, so high, so broad, the
Trinity, whom we adore, forever and forevermore.*

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† THE GOSPEL LESSON - *Jesus Appears to the Disciples*

John 20: 19-31

Bible, pg. 115

The Word of God for the People of God.

Thanks be to God.

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

Christ Church is using a new giving platform called Amplify. In addition to placing your offering in the offering plate, you can make your offering in the following ways:



*Text to Give - 304.970.9770 (This is a new number)
Scan this QR Code and follow the prompts.
Go to www.ccumwv.org and click "Online Giving."*

OFFERTORY

"Interlude No. 49".....Elizabeth Hill

A Doxology is a short hymn of praise and thanksgiving to God, which is also Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text, "praise God, from whom all blessings flow," was first written in 1674 by Rev. Thomas Ken, a priest in the Church of England. The text we sing today is an altered version of the original 1674 text, written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

SACRAMENT OF HOLY COMMUNION

PRAYER OF GREAT THANKSGIVING

Sung responses can be found on Pg. 17 in the United Methodist Hymnal.

THE LORD'S PRAYER

***Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come,
Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

SHARING IN THE BREAD AND CUP

PRAYER AFTER RECEIVING

WORSHIP NOTES

The Hymn of Praise #2114 was written in 1991 by Welsh-born poet, Rev. Jeffrey Rowthorn, professor at Yale University. The stanzas are devoted to four Christian symbols of worship: font, pulpit, altar and door. It illustrates that each Sunday is a celebration of our Easter faith. It was written as a gift to St. John's Episcopal Church in Waterbury, CT for the dedication of their church organ. The text is based on Acts 10: 36-43 and Colossians 3: 15. The tune was composed in 1869 by British organist and teacher, John Goss, who served at St. Paul's Cathedral in London. LAUDA ANIMA means, "praise my soul,"

† HYMN OF RESPONSE #2114 The Faith We Sing
"At the Font We Start Our Journey".....LAUDA ANIMA

† BENEDICTION

† CHORAL RESPONSE
"The Lord Be With You".....E.W. Naylor
The Lord be with you: and with thy spirit. Let us bless the Lord: thanks be to God.
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† POSTLUDE
"Toccata in C Major".....Michelle LeClerc