



WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for 222 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

The death and resurrection of Jesus Christ are at the heart of the Christian gospel, and Good Friday and Easter are two of the most significant celebrations of the Christian year. Let us be a season of preparation and repentance during which we anticipate Good Friday and Easter. The practice of 40 days of preparation during the season of Lent began in the 3rd and 4th centuries. The number 40 is significant because Jesus spent 40 days in the wilderness after his baptism. The liturgical color for Lent is purple.

Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, March 8, 2026

11:00am

Third Sunday in Lent

† - Those who are able, please stand

VOLUNTARY

"Liturgical Improvisation No. 1".....George Oldroyd

WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias

INTROIT

Chancel Choir

*"Day by Day".....Douglas Leightenheimer
Day by day, dear Lord, three things I pray: to see Thee more clearly, love Thee more dearly, follow Thee more nearly day by day.*

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† CALL TO WORSHIP

Who among you is seeking the wisdom of God?

We long to hear God's Word spoken to our hearts.

Who among you is seeking God's bright and holy truth?

We long to learn the ways of wisdom and righteousness.

Who among you is seeking a Spirit-filled life?

We long to live lives of holiness and light.

Come near, people of God!

Let us worship in wisdom and truth.

† PROCESSIONAL HYMN OF PRAISE #2128

The Faith We Sing

"Come and Find a Quiet Center".....BEACH SPRING

† GATHERING PRAYER

***Holy One, Creator of the stars and seas,
your steadfast love is shown to every living thing:
your word calls forth countless worlds and souls;
your law revives and refreshes.***

***Forgive our misuse of your gifts,
that we may be transformed by your wisdom
to manifest for others
the mercy of our crucified and risen Lord. Amen.***

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

WORSHIP NOTES

The text to Hymn #2128 was written in 1992 by Shirley Erena Murray, who lives in New Zealand. The text explores the idea of finding peace in a busy life, and encourages quiet, listening and simplicity. It was written to be used in a retreat setting where listening before responding is a desired attribute. The tune, BEACH SPRING, is an early American hymn tune attributed to Benjamin Franklin White, who was the coeditor of *The Sacred Harp Songbook, 1844*.

The text to the Lenten Hymn of Preparation was written in 1846 by Scottish-born poet, author and minister in the Free Church of Scotland, Rev. Horatius Bonar. During his lifetime, Rev. Bonar published eight books of hymn texts. Many of his texts are still in use today. The tune, KINGSFOLD, dates to the Middle Ages, but has its roots in England and Ireland. It is a folk tune first published in *English Country Songs, 1893*, but was made popular thanks to the British composer, Ralph Vaughan Williams, who made it his life's work to notate as many English folk songs as possible. Vaughan Williams first heard this tune near the town of Kingsfold in Sussex, England and therefore gave the tune that name. This text and this tune first appeared together in *The English Hymnal, 1906*.

The text to the Preparation for Prayer is based on Psalm 63: 1-4 paraphrased by Scottish hymn writer and Church of Scotland minister, Rev. John Bell, who leads the Iona religious community in Iona, Scotland. The composer of the tune, RESIGNATION, is unknown, but it is an early American folk tune that first appeared in print in Freeman Lewis's songbook, *Beauties of Harmony, 1828*.

† LENTEN HYMN OF PREPARATION

"I Heard the Voice of Jesus Say"KINGSFOLD

**1. I heard the voice of Jesus say, "Come unto me and rest;
Lay down, O weary one, lay down your head upon my breast."**

**I came to Jesus as I was, so weary, worn, and sad;
I found in him a resting place, and he has made me glad.**

**2. I heard the voice of Jesus say, "Behold, I freely give
The living water, thirsty one; stoop down and drink and live."**

**I came to Jesus, and I drank of that life-giving stream;
My thirst was quenched, my soul revived, and now I live in him.**

**3. I heard the voice of Jesus say, "I am this dark world's light.
Look unto me; your morn shall rise and all your day be bright."**

**I looked to Jesus, and I found in him my star, my sun;
And in that light of life I'll walk till trav'ling days are done.**

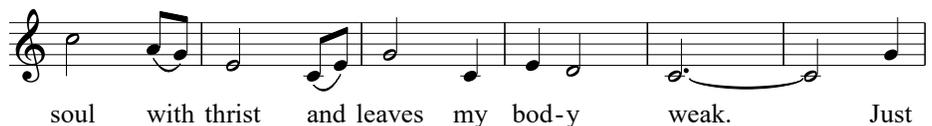
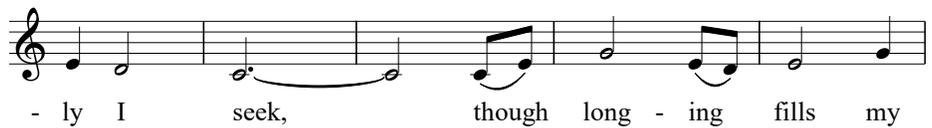
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MOMENTS WITH THE CHILDREN

SHARING OUR PRAYER CONCERNS

PREPARATION FOR PRAYER

"O God, You Are My God Alone"RESIGNATION



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SILENT PRAYER & PASTORAL PRAYER

WORSHIP NOTES

The text to the anthem is taken from last verse of Psalm 19: 14. Elaine Hagenberg is one of today's leading composers of sacred music.

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The text to Hymn #399 was written in 1874 by British poet, Frances Havergal, who started writing verses at the age of 7. The text was written one day after visiting a house meeting in Areley House, Worchestershire, England. The text is based on Romans 12: 1. The tune was arranged in 1839 by self-taught American organist and musician, George Kingsley, who was a college professor and the music supervisor for Philadelphia Public Schools.

THE LORD'S PRAYER

***Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

ANTHEM

Chancel Choir
*"The Meditations of My Heart".....Elaine Hagenberg
May the words of my mouth and the meditations of my heart be acceptable in Thy sight, O Lord, my strength, O Lord my God and Redeemer.
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† GOSPEL LESSON - *Concerning Anger*
Matthew 5: 21-26

Bible, Pg. 4

The Word of God for the People of God.
Thanks be to God.

SERMON - *"Holy Relationships"*

Dr. Bias

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

OFFERTORY

"Restore Us, O God".....arr. Christopher Uehlein

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

† HYMN OF RESPONSE #399

UM Hymnal

"Take My Life, and Let It Be".....MESSIAH

† BENEDICTION

† CHORAL RESPONSE

Chancel Choir

*"God Be With You Till We Meet Again".....GOD BE WITH YOU
God be with you till we meet again; by his counsels guide, uphold you, with his sheep securely fold you; God be with you till we meet again, till we meet at Jesus' feet.*

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† VOLUNTARY

"Vorspiel (Overture) No. 1".....Anton Bruckner

Lent, 2026 - "Take Time to Be Holy"

The Crosses of Jesus Worship Visual

The Worship Arts Committee of Christ Church created a worship visual that will help us focus on our 2026 Lenten theme, "Take Time to Be Holy." Each cross has a unique meaning. As you look from left to right:

The Processional Cross - This cross was created by church member and artist, Chris Dutch. The cross is made of Amboyna wood accented with dichroic glass and stained glass. The pole is oak.

The Old, Rugged Cross - Made from simple lumber, this cross represents the old, rugged cross mentioned in the hymn, "The Old Rugged Cross," which is based on Matthew 27, Mark 15, Luke 23 and John 19. The small rope around the middle of the cross could make this a Wrapped Cross, which represents the crucifixion.

Retrome Metal Celtic Cross - This cross is often used in home and office décor and is based on the ancient symbol of the Celtic Cross. Crosses of this type are normally made of cast iron or rustic metal molded in an ornate floral design.

Tau Cross - This cross is often used during the Advent season. The Tau cross, or *crus commissa*, is named after the Greek letter 'tau,' which looks like a Latin letter "T". It was often used by the Franciscan religious order as a symbol of salvation. The colors blue, purple and dark red are penitential colors normally used during the penitential liturgical seasons of the church: Lent and Advent.

Calvary Cross - This type of cross is always seen with a Latin cross mounted above three steps that represents the hill of Golgotha where Jesus was crucified. This cross also contains the letters "IHS." Many people interpret this as "in his service." The letters are actually the first three letters of the Greek name for Jesus. This particular cross was used for decades as part of the Men's Bible Class of Christ Church. The cross and matching candlesticks are now part of our church archives.

Jerusalem Cross - The Jerusalem Cross, also known as the Crusader's Cross, is a prominent Christian symbol throughout the world. The symbol originated in the 11th or 12th century and became closely associated with the First Crusade to the Holy Lands. Through the centuries, it has taken on many additional meanings. One tradition suggests that the large cross in the middle represents Christ, and the four small crosses represent Christ's wounds to his hands and feet during the crucifixion. Another interpretation is that the center cross represents Christ and the four small crosses represent the four Evangelists: Matthew, Mark, Luke and John.

Calvary Cross - This cross is significant to our church history. This is the cross from the old sanctuary that was destroyed by a fire in 1969. The cross survived the fire and is normally placed on the altar in the church columbarium located at the base of the bell tower. This cross is a "Tribute to Mrs. Roy Reger, Good Cheer Class, 1936."

The Lenten Cross - The round design of this cross symbolizes the encircling love of Christ. The gold cross in the middle is called a Greek cross because the cross has two equal arms that intersect in the middle of the circle. Purple is the liturgical color of Lent.

Celtic Cross - This cross, we believe, belonged to the late Malinda Crothers, who served this church as the Director of Children's Choirs. The Celtic Cross originated in Ireland and Britain during the early Middle Ages. The ring, or 'nimbus' at the center of the cross arms of the cross is a classic symbol of Celtic Christianity that represents the union of the spiritual and material worlds.

Calvary Cross - Unlike the other two Calvary Crosses, which are made of brass, this Calvary Cross is made of wood.

Evangelist Processional Cross - This silver cross contains the symbols of the four gospel writers of Matthew, Mark, Luke and John. At the center of the cross is the symbol of a lamb, representing the sacrifice of Jesus Christ.

Abstract Cross - The sculpted dark bronze cross on the communion table was obtained by the late Rev. Dr. E. David DuBois who served as the Lead Pastor of Christ Church from 1983-1991. The design of the cross is abstract and minimalist with sweeping lines and organic shapes instead of the angular lines associated with the traditional Latin cross. The cross was gifted to Christ Church by the late Richard and Virginia Hanlen and Family in memory of Sarah E. Hanlen, Richard Hanlen's mother.