



WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for 222 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in ***bold italic***.

Please see an usher if you need a hearing assist.

The Church is now in the season of Epiphany. The word 'epiphany' comes from a Greek word meaning "manifestation or appearance," and in church history this word has become closely associated with the revelation of Christ in connection with the visit of the Magi. The liturgical colors for the season of Epiphany is green, a sign of renewal and rebirth.

Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, February 8, 2026

11:00am

5th Sunday after the Epiphany

† - Those who are able, please stand

VOLUNTARY

"Aria for Organ".....Noel Rawsthorne

WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias, Lead Pastor

INTROIT

Chancel Choir

"Sing, My Soul".....Pat Messick
Sing! O Sing, my soul with gladness to the Lord for all God's goodness. Worship and thanks to God belong. Ever joyful is the song!

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† CALL TO WORSHIP

By the Holy Spirit, all who believe and are baptized receive a ministry to witness to Jesus as Savior and Lord, and to love and serve those with whom they live and work.

We are ambassadors for Christ, who reconciles and makes whole.

We are the salt of the earth; we are the light of the world.

Come, let us worship God!

† PROCESSIONAL HYMN OF PRAISE #2237

The Faith We Sing

"As a Fire is Meant for Burning".....BEACH SPRING

† GATHERING PRAYER OF CONFESSION

Merciful God,

you call us to be salt of the earth and light of the world.

We confess that our witness is often bland and gloomy.

Forgive us when we fail to be an influence for good,

and when we condone or do what is wrong in Your sight.

Help us to flavor the earth with righteousness

and to reflect the light of Your love in a dark world;

through Jesus Christ, the Light of the world. Amen.

(Silent Prayer of Personal Confession)

† WORDS OF ASSURANCE

The Lord is faithful in all his words, and gracious in all his deeds.

The Lord upholds all who are falling,

and raises up all who are bowed down.

Know that you are forgiven and be at peace.

Thanks be to God! Amen

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The text to the Processional Hymn was written in 1982 by the late hymn writer, Ruch Duck. The text was inspired by her visit to a Untied Church of Christ mission in Turkey. The text is missional in nature and was inspired by a phrase spoken by Swiss theologian, Emil Brunner, who said, "The Church exists by mission, just as fire exists for burning." The tune, BEACH SPRING, is an American folk tune attributed to Benjamin Franklin White, who was coeditor of *The Sacred Harp Songbook*, 1844.

The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text was written in 2005 by Welsh Methodist minister, Rev. Gareth Hill. The tune, HYFRYDOL, was composed in 1844 by Welsh textile producer and amateur musician, Rowland Prichard.

The Preparation for Prayer was written and composed by Jacques Berthier for the Taizé religious community in Taizé, France. Many call Berthier's music "meditative chant."

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

† GLORIA PATRI

HYFRYDOL

Praise we bring to God, the Father. Praise we bring to God, the Son.

Praise to God, the Holy Spirit; Praise to you, the Three-in-One.

***Trinity of love, inspire us. May we always strive to be
One in love and one in worship-children of eternity.***

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MOMENTS WITH THE CHILDREN

SHARING OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #3024

Worship & Song

"With You, O Lord".....WITH YOU

SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven,

hallowed be thy name.

Thy kingdom come, Thy will be done

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses

as we forgive those who trespass against us.

And lead us not into temptation,

but deliver us from evil.

For thine is the kingdom and the power,

and the glory forever. Amen.

PSALTER -

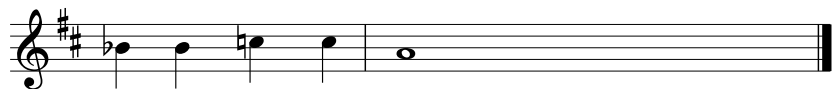
Psalm 112

Bible, Pg. 833

Please join with the choir in singing the response shown below.



Light ris - es in dark - ness when



jus-tice rules our lives.

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The text to the anthem was written as a prayer in 1869 by New England poet, Elizabeth Prentiss during a time of physical and mental distress. The tune was composed for this text in 1870 by New England composer, William Doane, who has over 2200 hymn tunes and songs to his credit. The composer, arranger and pianist, Howard Helvey, is a resident of Cincinnati, Ohio where he serves as the organist and choir master at Calvary Episcopal Church. He is also the conductor of the professional choir, the Cincinnati Fusion Ensemble.

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The Hymn of Dedication was written by the late Rev. Sylvia Dunstan who served the United Church of Canada as a parish minister and a prison chaplain. She is best remembered for the liturgy she composed for worship. The tune, SINE NOMINE (without name) was composed in 1906 by the great British composer, Ralph Vaughan Williams. It is one of four tunes Vaughan Williams contributed "without attribution" to the 1906 English hymnal.

ANTHEM

"More Love to Thee".....Howard Helvey
More love to thee, O Christ, more love to thee! Hear Thou the prayer I make on bended knee; this is my earnest plea: more love, O Christ, to thee. Once earthly joy I craved, sought peace and rest; now thee alone I seek, give what is best; this all my prayer shall be: more love, O Christ, to thee. Then shall my every breath sing out thy praise; this be the only song my heart shall raise; this still my prayer shall be: more love, O Christ, to thee.

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† GOSPEL LESSON - *Salt and Light* Matthew 5: 13-20

Bible, Pg. 4

The Word of God for the People of God.
Thanks be to God.

SERMON - *"The Giver of Hope"*

Dr. Bias

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

OFFERTORY

"Voluntary VII".....Samuel Wesley

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† HYMN OF RESPONSE #3158

Worship & Song

"Go to the World".....SINE NOMINE

† BENEDICTION

† CHORAL RESPONSE

Chancel Choir

"Sevenfold Amen".....John Stainer

† VOLUNTARY

"Finale Jubilante".....Healey Willan