



WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for 222 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

The death and resurrection of Jesus Christ are at the heart of the Christian gospel, and Good Friday and Easter are two of the most significant celebrations of the Christian year. Let us be a season of preparation and repentance during which we anticipate Good Friday and Easter. The practice of 40 days of preparation during the season of Lent began in the 3rd and 4th centuries. The number 40 is significant because Jesus spent 40 days in the wilderness after his baptism. The liturgical color for Lent is purple.

Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, February 22, 2026

11:00am

First Sunday in Lent

† - Those who are able, please stand

VOLUNTARY

“Jesus, Keep Me Near the Cross”.....arr. Paul Fey

WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias

INTROIT

Chancel Choir

“Glorify Thy Name”.....Donna Adkins
Father (Jesus, Spirit), we love you, we worship and adore you, glorify Thy name in all the earth.

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† CALL TO WORSHIP

The day of the Lord is coming!
The day of the Lord is near!
The time is fulfilled!
The reign of God is at hand!
O people, repent, and believe in the gospel.
Come, let us turn and follow the Lord.

† PROCESSIONAL HYMN OF PRAISE #2001

The Faith We Sing

“We Sing to You, O God”.....DARWALL’S 148th

† GATHERING PRAYER

Journey with us, O holy God,
as we continue our way to the cross.
Sharpen our focus, that our attention
may center more on you than ourselves.
Lead us through the shadows of darkness
and prepare our hearts,
that we might be a people of prayer,
ready to perceive and respond to your Son,
our Savior, Jesus Christ.
In his name we pray. Amen.

† THE PASSING OF THE PEACE

The peace of Christ be with you.
And also with you.
Let us share in signs of reconciliation and peace.

WORSHIP NOTES

The text to the Hymn of Praise #2001 was written in 1993 by Lutheran retired professor, Garcia Grindal. The text is based on Psalm 96: 1-2. The tune was composed in 1770 by Rev. John Darwall, who composed musical settings to all 150 psalms. This tune was used with Psalm 148.

The text to Hymn #269 was written in 1873 by British-born poet, Claudia Hernaman where it originally appeared in her poetry book, *Child's Book of Praise: A Manual of Devotion in Simple Verse*. Hernaman was keenly interested in the religious education of children and wrote 150 hymn texts with this goal in mind. The tune is an early American hymn tune that first appeared in print in *The Christian Harp Songbook, 1832*.

The text to the Preparation for Prayer is based on Psalm 63: 1-4 paraphrased by Scottish hymn writer and Church of Scotland minister, Rev. John Bell, who leads the Iona religious community in Iona, Scotland. The composer of the tune, RESIGNATION, is unknown, but it is an early American folk tune that first appeared in print in Freeman Lewis's songbook, *Beauties of Harmony, 1828*.

LENTEN HYMN OF PREPARATION #269

UM Hymnal

"Lord, Who Throughout These Forty Days".....LAND OF REST

MOMENTS WITH THE CHILDREN

SHARING OUR PRAYER CONCERNS

PREPARATION FOR PRAYER

"O God, You Are My God Alone".....RESIGNATION



O God, you are my God a - lone, whom ea - ger -
- ly I seek, though long - ing fills my
soul with thrist and leaves my bod-y weak. Just
like a dry and bar - ren land a - waits a
fresh - ening shower I long with - in your
house to see your glo - ry and your power.

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SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

***Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

WORSHIP NOTES

The text to the anthem is taken from Psalm 51: 10-12. Dr. John Leavitt is a composer, conductor, pianist and teacher who currently lives in the Kansas City area. He also directs the choral group, The Jubilee Singers of Kansas City, Missouri

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The text to Hymn #298 was written in 1707 by the British author and poet, Isaac Watts. It was first printed in his song collection, *Hymns and Spiritual Songs*, 1707. Watts wrote 600 hymns, and most of them are known for their simple meters, singular themes, and are relatively short. The tune, HAMBURG, was composed in 1824 by Lowell Mason, known as the father of American music education. It first appeared in a musical collection created for *The Boston Handel and Haydn Society*.

OLD TESTAMENT LESSON – *Adam and Eve in the Garden of Eden*

Genesis 2: 15-17, 3: 1-7

Bible, pg. 2

The Word of God for the People of God.

Thanks be to God.

ANTHEM

Chancel Choir

“Create in Me a Clean Heart”John Leavitt
Create in me a clean heart, O God, and renew a right spirit in me. Cast me not away from Your presence, Lord; take not Your Holy Spirit from me. Restore to me the joy of Your salvation. Grant a willing spirit to sustain me.

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† GOSPEL LESSON – *The Temptation of Jesus*

Matthew 4: 1-11

Bible, Pg. 3

The Word of God for the People of God.

Thanks be to God.

SERMON – *“Holy Temptation”*

Dr. Bias

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

OFFERTORY

“Voluntary No. 5”Samuel Wesley

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† HYMN OF RESPONSE #298

UM Hymnal

“When I Survey the Wondrous Cross”HAMBURG

† BENEDICTION

† CHORAL RESPONSE

Chancel Choir

“Depart In Peace”arr. Sandra Ford
Depart in peace, and may God’s grace sustain and bless you day by day. Depart in joy and may His truth support and guide you in His way. Depart to serve and may His presence ever strengthen from above. Depart in faith, and may you know the comfort of His constant peace.

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† VOLUNTARY

“Marche en Rondeau”Marc-Antoine Charpentier

Lent, 2026 - "Take Time to Be Holy"

The Crosses of Jesus Worship Visual

The Worship Arts Committee of Christ Church created a worship visual that will help us focus on our 2026 Lenten theme, "Take Time to Be Holy." Each cross has a unique meaning. As you look from left to right:

The Processional Cross - This cross was created by church member and artist, Chris Dutch. The cross is made of Amboyna wood accented with dichroic glass and stained glass. The pole is oak.

The Old, Rugged Cross - Made from simple lumber, this cross represents the old, rugged cross mentioned in the hymn, "The Old Rugged Cross," which is based on Matthew 27, Mark 15, Luke 23 and John 19. The small rope around the middle of the cross could make this a Wrapped Cross, which represents the crucifixion.

Retrome Metal Celtic Cross - This cross is often used in home and office décor and is based on the ancient symbol of the Celtic Cross. Crosses of this type are normally made of cast iron or rustic metal molded in an ornate floral design.

Tau Cross - This cross is often used during the Advent season. The Tau cross, or *crus commissa*, is named after the Greek letter 'tau,' which looks like a Latin letter "T". It was often used by the Franciscan religious order as a symbol of salvation. The colors blue, purple and dark red are penitential colors normally used during the penitential liturgical seasons of the church: Lent and Advent.

Calvary Cross - This type of cross is always seen with a Latin cross mounted above three steps that represents the hill of Golgotha where Jesus was crucified. This cross also contains the letters "IHS." Many people interpret this as "in his service." The letters are actually the first three letters of the Greek name for Jesus. This particular cross was used for decades as part of the Men's Bible Class of Christ Church. The cross and matching candlesticks are now part of our church archives.

Jerusalem Cross - The Jerusalem Cross, also known as the Crusader's Cross, is a prominent Christian symbol throughout the world. The symbol originated in the 11th or 12th century and became closely associated with the First Crusade to the Holy Lands. Through the centuries, it has taken on many additional meanings. One tradition suggests that the large cross in the middle represents Christ, and the four small crosses represent Christ's wounds to his hands and feet during the crucifixion. Another interpretation is that the center cross represents Christ and the four small crosses represent the four Evangelists: Matthew, Mark, Luke and John.

Calvary Cross - This cross is significant to our church history. This is the cross from the old sanctuary that was destroyed by a fire in 1969. The cross survived the fire and is normally placed on the altar in the church columbarium located at the base of the bell tower. This cross is a "Tribute to Mrs. Roy Reger, Good Cheer Class, 1936."

The Lenten Cross - The round design of this cross symbolizes the encircling love of Christ. The gold cross in the middle is called a Greek cross because the cross has two equal arms that intersect in the middle of the circle. Purple is the liturgical color of Lent.

Celtic Cross - This cross, we believe, belonged to the late Malinda Crothers, who served this church as the Director of Children's Choirs. The Celtic Cross originated in Ireland and Britain during the early Middle Ages. The ring, or 'nimbus' at the center of the cross arms of the cross is a classic symbol of Celtic Christianity that represents the union of the spiritual and material worlds.

Calvary Cross - Unlike the other two Calvary Crosses, which are made of brass, this Calvary Cross is made of wood.

Evangelist Processional Cross - This silver cross contains the symbols of the four gospel writers of Matthew, Mark, Luke and John. At the center of the cross is the symbol of a lamb, representing the sacrifice of Jesus Christ.

Abstract Cross - The sculpted dark bronze cross on the communion table was obtained by the late Rev. Dr. E. David DuBois who served as the Lead Pastor of Christ Church from 1983-1991. The design of the cross is abstract and minimalist with sweeping lines and organic shapes instead of the angular lines associated with the traditional Latin cross. The cross was gifted to Christ Church by the late Richard and Virginia Hanlen and Family in memory of Sarah E. Hanlen, Richard Hanlen's mother.