

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for 222 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

Today is Transfiguration Sunday, the Sunday before Ash Wednesday and the beginning of Lent. At the transfiguration the great glory of God in the person of Jesus Christ was made clear to Peter, James, and John. It is one of four events that affirm the identity of Jesus. (The other three are Christmas, Epiphany and Christ's baptism.) The liturgical color for the day is white.

Hymn #73 was written in 1833 by Sir Robert Grant, a native of India. Grant led a distinguished public life as a lawyer, a member of British Parliament, a judge advocate general, and governor of Bombay. He also wrote hymn texts and poems that appeared in The Christian Observer. Hymn #73 is based on Psalm 104. The tune is attributed to Austrian composer, Johann Michael Haydn. The version we sing today is by British musician, William Gardiner, who studied the works of Beethoven, Haydn and Mozart.

Order of Worship

† - Those who are able, please stand

VOLUNTARY

"Allegro" from Concerto in A MinorVivaldi/Bach

WELCOME & ANNOUNCEMENTS

Rev. Ashley Wood

INTROIT

Chancel Choir

"From All That Dwell Below the Skies"Gordon Young
From all that dwell below the skies let the Creator's praise arise: let the Redeemer's name be sung through every land, by every tongue. Eternal are thy mercies, Lord; eternal truth attends thy word: thy praise shall sound from shore to shore till suns shall rise and set no more.

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† CALL TO WORSHIP

The Lord is Sovereign; let the people tremble in awe.
God is enthroned upon the cherubim; let the earth shake.
The Lord is great in Zion and is high above all peoples.
Proclaim the greatness of the Lord our God,
and worship God upon the holy mountain.

† PROCESSIONAL HYMN OF PRAISE #73

UM Hymnal

"O Worship the King"LYONS

† GATHERING PRAYER

O God of the covenant,
the cloud of your splendor and the fire of your love
revealed your Son on the mountain heights.
Transform our lives in his image,
write your law of love in our hearts,
and make us prophets of your glory,
that we may lead others into your presence. Amen.

† THE PASSING OF THE PEACE

The peace of Christ be with you.
And also with you.
Let us share in signs of reconciliation and peace.

† GLORIA PATRI

HYFRYDOL

Praise we bring to God, the Father. Praise we bring to God, the Son.
Praise to God, the Holy Spirit; Praise to you, the Three-in-One.
Trinity of love, inspire us. May we always strive to be
One in love and one in worship-children of eternity.

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The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text was written in 2005 by Welsh Methodist minister, Rev. Gareth Hill. The tune, HYFRYDOL, was composed in 1844 by Welsh textile producer and amateur musician, Rowland Prichard.

The Preparation for Prayer was written and composed by Jacques Berthier for the Taizé religious community in Taizé, France. Many call Berthier's music "meditative chant."

The music to the anthem was composed in 1930 by the British organist, composer and conductor, Mark Andrews, who spent much of his working career in the United States. The text, which is a paraphrase of Psalm 103, was written in 1834 by Scottish-born poet and Anglican Priest, Rev. Henry Lyte. The anthem is dedicated to the American organist and choirmaster, Channing Lefebvre, who served Trinity Church, Wall Street in New York City. Lyte attended Trinity College in Dublin, Ireland, so the anthem is also dedicated to the Trinity College Alumni Association. Rev. Lyte's best known poem is, "Abide with Me."

MOMENTS WITH THE CHILDREN

SHARING OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #3024

Worship & Song

"With You, O Lord".....WITH YOU

***With you, O Lord, is life in all its fullness,
And in your light, we shall see true light.
With you, O Lord, is life in all its fullness,
And in your light, we shall see true light.***

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SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

***Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

OLD TESTAMENT LESSON - *God Calls Moses to the Mountain*

Exodus 24: 12-18

Bible, pg. 70

The Word of God for the People of God.

Thanks be to God.

ANTHEM

Chancel Choir

***"Praise My Soul, the King of Heaven".....Mark Andrews
Praise, my soul, the King of heaven; to his feet thy tribute bring. Ransomed, healed,
restored, forgiven, evermore hi praises sing: Alleluia! Praise the everlasting King!
Father-like he tends and spares us; well our feeble frame he knows; in his hands he
gently bears us, rescues us from all our foes. Alleluia! Widely yet his mercy flows.
Angels in the height adore him! Ye behold him face to face; saints triumphant bow
before him! Gathered in from every race. Alleluia! Praise with us the God of grace.
Amen!***

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† GOSPEL LESSON - *The Transfiguration of Jesus*

Matthew 17: 1-9

Bible, Pg. 18

The Word of God for the People of God.

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The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The text to "Be Thou My Vision" appears in two 8th c. manuscripts that can be found in the Royal Irish Academy Library in Dublin, Ireland. In 1905, Mary Elizabeth Byrne, an Irish linguist who lived her entire life in Dublin, is credited with translating the original Gael text into the English hymn text we know today. It was set into verse in 1912 by Eleanor Hull when she printed the text in her book, "Poem-Book of the Gael." It was set to the traditional Irish tune, SLANE, in 1919 when it appeared in the Irish Church Hymnal, 1919.

SERMON - "*Jesus is the Hope*"

Rev. Wood

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

OFFERTORY

"Prelude in D Major"Henry Coleman

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† HYMN OF RESPONSE #451

UM Hymnal

"Be Thou My Vision"SLANE

† BENEDICTION

† CHORAL RESPONSE

Chancel Choir

"Go in Peace"Austin Lovelace
Go in peace. Share the love of Christ. Serve the Lord; rejoicing in the power of the Holy Spirit. Amen.

Text is public domain

† VOLUNTARY

"Postludium in C Major"Albert Schröder



Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

*Christ Church United Methodist is a Welcoming Community of
Faith, Hope and Love Serving our Neighbors and the World
as the Hands of Christ.*

Transfiguration Sunday

Sunday, February 15, 2026

11:00am