



# Welcome to Christ Church!

A Lighthouse Congregation of the United Methodist Church

1221 Quarrier Street † Charleston, WV 25301

[www.ccumwv.org](http://www.ccumwv.org)

*Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.*

Sunday, January 18, 2026

11:00am

2<sup>nd</sup> Sunday after the Epiphany

† - Those who are able, please stand

## VOLUNTARY

*"Melody in G Major".....Alexandre Guilmant*

## WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias, Lead Pastor

## INTROIT

Chancel Choir

*"In a World Where People Walk in Darkness".....ABBEY DORE*  
*In a world where people walk in darkness, let us turn our faces to the light, to the light of God revealed in Jesus, to the daystar scattering our night. For the light is stronger than the darkness, and the day will overcome the night, though the shadows linger all around us, let us turn our faces to the light.*

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## † CALL TO WORSHIP

Long ago, God spoke to our ancestors through the prophets.

***Now God has spoken to us by a Son.***

God made the world through the Son,

who has been appointed heir of all things

and the perfect reflection of God's glory.

***The Son is the exact representation of God's being, sustaining all things by his powerful Word.***

Praise God for the gift of the Son.

***We welcome the light of the world! How firm is our foundation!***

## † PROCESSIONAL HYMN OF PRAISE #545

UM Hymnal

*"The Church's One Foundation".....AURELIA*

## † GATHERING PRAYER

***Almighty Father, in the glorious incarnation of your Son, Jesus Christ, you have sent a new light into the world.***

***Give us grace, that we may receive the same light into our hearts as to be guided by it into the way of everlasting salvation, through Jesus Christ our Lord. Amen.***

## † THE PASSING OF THE PEACE

The peace of Christ be with you.

***And also with you.***

Let us share in signs of reconciliation and peace.

## WORSHIP NOTES

*Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for 222 years. Welcome! We are glad you are here.*

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: [www.ccumwv.org](http://www.ccumwv.org).

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in ***bold italic***.

**Please see an usher if you need a hearing assist.**

The Church is now in the season of Epiphany. The word 'epiphany' comes from a Greek word meaning "manifestation or appearance," and in church history this word has become closely associated with the revelation of Christ in connection with the visit of the Magi. The liturgical colors for Epiphany are white, yellow and gold, with a focus on the theme of light.

**WORSHIP NOTES**

Processional Hymn #545 was written in 1866 by Rev. Samuel Stone, an Anglican priest. In 1866, Stone wrote twelve hymns based on the twelve articles of the Apostles Creed. This hymn is based on article #9, the 'Holy Catholic Church.' The tune, AURELIA, was composed by Samuel Sebastian Wesley and is one of the most popular hymn tunes of the Victorian repertoire. Aurelia means magnificent or splendid.

The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text was written in 2005 by Welsh Methodist minister, Rev. Gareth Hill. The tune, HYFRYDOL, was composed in 1844 by Welsh textile producer and amateur musician, Rowland Prichard.

The Preparation for Prayer was written and composed by Jacques Berthier for the Taizé religious community in Taizé, France. Many call Berthier's music "meditative chant."

The text and tune to the anthem were written and composed by Dr. Mark Patterson, who currently serves as the Director of Music at Salisbury Presbyterian Church in Midlothian, Virginia. Written as a prayer, the anthem creates a mood of reflection and introspection while focusing on God's reliance.

† GLORIA PATRI

HYFRYDOL

***Praise we bring to God, the Father. Praise we bring to God, the Son.  
Praise to God, the Holy Spirit; Praise to you, the Three-in-One.  
Trinity of love, inspire us. May we always strive to be  
One in love and one in worship-children of eternity.***

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MOMENTS WITH THE CHILDREN

SHARING OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #3024

Worship & Song

*"With You, O Lord".....WITH YOU*

SILENT PRAYER & PASTORAL PRAYER

THE LORD'S PRAYER

***Our Father, who art in heaven, hallowed be thy name.  
Thy kingdom come, Thy will be done on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us not into temptation, but deliver us from evil.  
For thine is the kingdom and the power, and the glory forever. Amen.***

PSALTER - *I Waited Patiently for the Lord*

Psalm 40: 1-11

Hymnal, Pg. 774

Response, Sung by all

O Lord, do not with - hold your  
mer-cy; let your stead-fast love pre-serve me.

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ANTHEM

Chancel Choir

*"A Prayer for Humility".....Mark Patterson  
Mighty God and gentle Lamb, Lord of all creation, how we long to know you, how we strive to serve you, help us now to love you even more. Give us humble hearts to praise you and listening ears to hear your voice, willing hands to serve you, thankful spirits to rejoice. Lord of all, we adore you, and we bring this prayer before you: create in us humble hearts. When our thoughts turn proud, remind us of the grace you freely give. When we lose our way, Lord, find us, draw us close to you again. Amen.*

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WORSHIP NOTES

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The text to the Hymn of Response was written in 1997 by the late American Lutheran minister, Rev. Dr. Herman Stuempfle, who is widely regarded as one of the best hymn writers of our time. The tune, LAND OF REST, is a USA folk melody from *The Christian Harp Songbook, 1832*. The tune we sing today was arranged in 1938 by American composer and folklorist, Annabel Morris Buchanan, who was honored for her work with American folk music. The tune we sing today was arranged by Annabel in the way she remembers how her grandmother sang this tune to her.

† GOSPEL LESSON - *Hearers and Doers*  
Matthew 7: 24-29

Bible, Pg. 7

The Word of God for the People of God.  
**Thanks be to God.**

SERMON - *"The Foundation of Hope"*

Dr. Timothy Bias

OFFERING OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

† OFFERTORY

*"Miniature No. 5"*.....Herbert Howells

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

† HYMN OF RESPONSE

*"Deliver Us, O Lord of Truth"*.....LAND OF REST

***1. Deliver us, O Lord of Truth, from speech unbacked by deed,  
From lives that by their faithlessness deny our spoken creed.***

***2. For you have taught that weightless words are like the shifting sand.  
When storm and flood come raging in, they give no place to stand.***

***3. When we with bold, familiar phrase confess that you are Lord,  
You ask for lives whose faithfulness supports our spoken word.***

***4. Lord, help us build on solid rock no floods can undermine.  
May actions follow words we speak; let creed with deed combine.***

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† BENEDICTION

† CHORAL RESPONSE

Chancel Choir

*"Amen"* from *"The Peace of God"*.....John Rutter

† VOLUNTARY

*"Recessional Toccata"*.....Alfred Fedak