

WORSHIP NOTES

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in ***bold italic***. Please see an usher if you need a hearing assist.

Today is Palm Sunday, the 6th Sunday in the Lenten season. It is also the day at the beginning of Holy Week. The death and resurrection of Jesus Christ are at the heart of the Christian gospel. Lent is a season of preparation and repentance during which we anticipate Good Friday and Easter. The 40 days of Lent carry biblical significance because it is based on the 40 years Israel spent in the wilderness after leaving exile in Egypt, and the 40 days Jesus spent in the wilderness before beginning his ministry around the Sea of Galilee. The liturgical color for the season is purple.

The Prayer Pole by the Baptismal Font was created on Ash Wednesday. It represents prayers and concerns that we need to let go of and give to God. If you have such a concern, you are invited to choose a ribbon and tie it on the Prayer Pole as a symbol of giving your concern to God.

ORDER OF WORSHIP

Sunday, April 13, 2025

11:00am

Palm/Passion Sunday

† - Those who are able, please stand

HANDBELL VOLUNTARY

The Chancel Ringers

"Hornpipe".....Janet Linker/Jane McFadden

WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias, Lead Pastor

INVITATION TO WORSHIP

The story of Palm Sunday tells of how people removed their cloaks and spread them out in front of Jesus as he entered Jerusalem. The cloaks we wear every day to face the world is both the persona we wish to present, and our defense against the elements. As we come to worship, may we be willing to lay down our defenses and disguises at the feet of the One who sees us for who we really are. And then, set free for worship, may we offer our praises with open hearts and lives.

CHILDREN'S PALM PROCESSION

"Tube Tune".....Paul Fey

CHORAL INTROIT

Combined Choirs

"Hosanna".....Joyce Elliot

Hosanna, hosanna, he comes in the name of the Lord.

Text is public domain

INVITATION TO WORSHIP (continued)

The story of Jesus' entry into Jerusalem, tells us that after his celebrated arrival, he went into the Temple and looked around at everything. As we gather here for worship today, may it be with a sense that Jesus has walked into the Centrum, and is looking around. May our eyes be open to see Him, may our hearts be ready to be seen by Him, may our worship be worthy of His presence, and may we be transformed so that we see the world through His eyes. ***Amen.***

† PROCESSIONAL HYMN OF PRAISE #280

UM Hymnal

"All Glory, Laud and Honor".....ST. THEODULPH

† GATHERING PRAYER

Lord, as we remember how Christ the King entered Jerusalem to the sound of joyful shouts, increase our faith and listen to our prayers, so that we may praise you every day by living always in him. For he lives and reigns with you and the Holy Spirit, one God, now and forever. Amen.

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

WORSHIP NOTES

The Lenten display on the platform is the creation of the members of the Worship Arts Committee. The visuals represent elements taken from the scripture readings being used for the Lenten sermon series. The majority of Jesus' ministry took place around the Sea of Galilee. The visuals includes: a picture of boat at sunrise on the Sea of Galilee, fishing nets and drift wood, a Mangala that depicts the miracle of the five loaves and two fish that took place at Tabgha on the Sea of Galilee, a mountain range that marks the ancient road between the Sea of Galilee and the city of Jerusalem, a column (representing the Upper Room) that holds a replica of "Praying Hands" by Albrecht Durer, and a Roman arch and doorway that represents the city of Jerusalem. The stained-glass cross was created several years ago as part of an Ash Wednesday service. Also mixed into the visual are three painted globes that were as part of an Ash Wednesday prayer station a few weeks ago.

Hymn #280 was originally written in the 8-9th c. The story is that Theodulph of Orleans, a writer, poet and Bishop of Orleans, was in prison in Angers, France. The Emperor Louis the Pious was present that day, and as his procession moved through the city, it halted beneath the tower where Theodulph was imprisoned. The Emperor was amazed to hear Theodulph loudly chanting the hymn, *Gloria, laus* from the tower. Moved to compassion, Emperor Louis pardoned Theodulph. The day all this happened was Palm Sunday, 1519...and a tradition was born.

The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text dates from the 3-4th century. The music was composed in 1844 by Charles Meineke, a German-born church musician who moved to the United States in 1810.

† GLORIA PATRI

CWM RHONDDA

***Glory be to God in heaven, songs of joy and peace we bring,
Thankful hearts and voices raising, to creations' Lord we sing:
With the Father, and the Spirit, glory be to Christ, our King!
Glory be to Christ, our King!***

CHILDREN'S ANTHEM

Jubilate I & II

*"Give Me Oil in My Lamp".....Traditional
Give me oil in my lamp, keep me burning till the break of day. Sing hosanna to the King! Give me joy in my heart, keep me praising till the end of day. Sing hosanna to the King! Give me peace in my heart, keep me loving till the break of day. Sing hosanna to the King! Give me love in my heart, keep me serving till the break of day. Sing hosanna to the King!*

Text is public domain

SCRIPTURE LESSON - *The Palm Sunday Story*

Bible, Pg. 83

Luke 19: 28-40

The Word of God for the People of God.
Thanks be to God.

MOMENTS WITH THE CHILDREN

RECEPTION OF NEW MEMBERS

*Allison Bungard
Brenda Fleming*

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #3137

Worship & Song

"Lord Jesus Christ, Your Light Shines".....Jacques Berthier

SILENT PRAYER, PASTORAL PRAYER & THE LORD'S PRAYER

***Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.***

ANTHEM

The Chancel Choir

*"Praise the Lord".....G.F. Handel/arr. Hal Hopson
Praise the Lord! Let songs of joy break forth. Sing alleluia! Praise His name forevermore. Shout, sing and dance and celebrate; let all within us praise His name. Sing for joy! Praise his name forevermore.*

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† GOSPEL LESSON - *Jesus Triumphal Entry into Jerusalem*

Matthew 21: 1-11

Bible, Pg. 23

The Word of God for the People of God.
Thanks be to God.

SERMON

"Who Is This Jesus?"

Bishop Debra Wallace-Padgett

WORSHIP NOTES

The anthem is a movement from a larger work by British baroque composer, George Frederic Handel entitled, "Judas Maccabeus." Composer/arranger Hal Hopson, is known for his work in making choral music from large-scale choral works accessible to the church choir as stand-alone anthems.

A Doxology is a short hymn of praise and thanksgiving to God, which is also Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text, "praise God, from whom all blessings flow," was first written in 1674 by Rev. Thomas Ken, a priest in the Church of England. The text we sing today is an altered version of the original 1674 text, written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The text to the Hymn of Response was written in 1707 by the great English hymn writer, Isaac Watts. It first appeared as a poem in the Watt's collection, "Hymns and Spirituals Songs, 1707." It is known as a passion/communion hymn text. The tune, HAMBURG, was composed in 1824 by the 19th c. American musician, Lowell Mason, who was also called "the father of American church music." It was published in the 1825 edition of Mason's, "Handel and Haydn Society Collection of Church Music." Mason says that the tune is based on a Gregorian chant. (Notice that there are only 5 tones/notes used in the entire melody line, which is also common in Gregorian chant.) The tune is named after Hamburg, a city in Germany.

OFFERING OF OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

- *The giving of our time, talents, gifts, service, and witness, and the ways you can give:*
- *You can place your offering in the plate by the Centrum doors.*
- *You can text the dollar amount of your contribution to 855.953.1471.*
- *You can visit the church's webpage (www.ccumwv.org) and make your contribution there.*
- *You can also call the church and set your contribution on auto draft.*
- *You can mail your contribution to the church at P.O. Box 884, Charleston, WV 25323-0884.*
- *Get involved in a ministry that inspires you*

OFFERTORY

"My Faith Looks Up to Thee".....OLIVET/arr. Robert Lau

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

† HYMN OF RESPONSE #298

UM Hymnal

"When I Survey the Wondrous Cross".....HAMBURG

† BENEDICTION

† CHORAL RESPONSE

The Chancel Choir

"Sevenfold Amen".....John Stainer

† ORGAN VOLUNTARY

"Ride On in Majesty".....WINCHESTER NEW/arr. C.S. Lang

Holy Week Schedule at Christ Church

Thursday, April 17 - Holy Thursday Service and Communion

6:30pm, Centrum

"Jesus Prays When Facing Death"

Rev. Dr. Timothy Bias

Music led by the Christ Church Chancel Choir

Friday, April 18 - Good Friday Service

12:05pm, Chapel

"Jesus Commends Himself to God"

Rev. Dr. Timothy Bias

Sunday, April 20 - Celebration of Easter

8:45am & 11:00am

"The Conspiracy of the Resurrection"

Rev. Dr. Timothy Bias



Christ Church United Methodist

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Charleston, West Virginia 25301

www.ccumwv.org