



Welcome to Christ Church!

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**. Please see an usher if you need a hearing assist.

The Church is now in the season of Lent, which is a 40-day period leading up to Easter. The death and resurrection of Jesus Christ are at the heart of the Christian gospel. Lent is a season of preparation and repentance during which we anticipate Good Friday and Easter. The 40 days of Lent carry biblical significance because it is based on the 40 years Israel spent in the wilderness after leaving exile in Egypt, and the 40 days Jesus spent in the wilderness before beginning his ministry around the Sea of Galilee. The liturgical color for the season is purple.

The Prayer Pole by the Baptismal Font was created on Ash Wednesday. It represents prayers and concerns that we need to let go of and give to God. If you have such a concern, you are invited to choose a ribbon and tie it on the Prayer Pole as a symbol of giving your concern to God.

Sunday, March 9, 2025

11:00am

1st Sunday in Lent

† - Those who are able, please stand

VOLUNTARY

Chancel Ringers

"Toccatà on KING'S WESTON".....Mathew Compton

WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias, Lead Pastor

CHORAL INTROIT

Chancel Choir

"Glorify Thy Name".....Donna Adkins
Father (Jesus, Spirit), we love you, we worship and adore you, glorify Thy name in all the earth.

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† CALL TO WORSHIP

As darkness gives way to light
and winter leads to fresh beginnings,
We come today to be reminded of God's love for us.
Like the green shoots of renewed life,
stirring beneath the soil,
We welcome an awakening of God's word in our lives.
In this time of reflection and repentance,
We affirm our identity and we claim our security
as children of God.

† PROCESSIONAL HYMN OF PRAISE #369

UM Hymnal

"Blessed Assurance".....ASSURANCE

† GATHERING PRAYER

God, we come with hesitant steps and uncertain motives
to sweep out the corners where sin has accumulated,
and uncover the ways we have strayed from Your truth.
Expose the empty and barren places
where we don't allow you to enter.
Reveal our half-hearted struggles where we have been indifferent
to the suffering of others.
Nurture the faint stirrings of new life,
where your spirit has begun to grow.
Let your healing light transform us into the image of Your Son.
For You alone can bring new life and make us whole. Amen.

WORSHIP NOTES

The Lenten display on the platform is the creation of the members of the Worship Arts Committee. Our Lenten Sermon Series begins today, and the visuals represent elements taken from the scripture readings being used for the sermon series. The majority of Jesus' ministry took place around the Sea of Galilee. The visuals includes: a picture of boat at sunrise on the Sea of Galilee, fishing nets and drift wood, a Mangala that depicts the miracle of the five loaves and two fish that took place at Tabgha on the Sea of Galilee, a mountain range that marks the ancient road between the Sea of Galilee and the city of Jerusalem, a column (representing the Upper Room) that holds a replica of "Praying Hands" by Albrecht Durer, and a Roman arch and doorway that represents the city of Jerusalem. The stained-glass cross was created several years ago as part of an Ash Wednesday service. Also mixed into the visual are three painted globes that were created last week as part of an Ash Wednesday prayer station.

The text to the Processional Hymn was in 1873 by the blind American poet and hymn writer, Fanny Crosby. One day, Crosby was with her friend and musician, Phoebe Knapp. Mrs. Knapp played a piece of music for her and ask Crosby what it sounded like. Crosby's response was, "Blessed assurance, Jesus is mine!"...and a hymn was born. It is one of the 8000 hymn texts written by Crosby during her lifetime.

The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text dates from the 3-4th century. The music was composed in 1844 by Charles Meineke, a German-born church musician who moved to the United States in 1810. This piece of worship music was composed in 1844.

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

† GLORIA PATRI #70

UM Hymnal

Glory be to the Father, and to the Son and to the Holy Ghost;

As it was in the beginning, is now and ever shall be.

World without end. Amen. Amen.

MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER

See Back Page

*"In a World Where People Walk in Darkness".....*ABBEY DORE

SILENT PRAYER & PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven, hallowed be thy name.

Thy kingdom come, Thy will be done on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses

as we forgive those who trespass against us.

And lead us not into temptation, but deliver us from evil.

For thine is the kingdom and the power, and the glory forever. Amen.

ANTHEM

Kim Graham, cello; Martha Hinchman, flute

*"Leaning on the Everlasting Arms".....Eric Nelson
What a fellowship, what a joy divine, leaning on the everlasting arms; what a blessedness, what a peace is mine, leaning on the everlasting arms. Leaning, safe and secure from all alarms; leaning on the everlasting arms. Oh, how sweet to walk in this pilgrim way, leaning on the everlasting arms; Oh, how bright the path grows from day to day, leaning on the everlasting arms. Through many dangers, toils and snares, I have already come. What have I to dread, what have I to fear, leaning on the everlasting arms? I have blessed peace with my Lord so near, leaning on the everlasting arms.*

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OFFERING OF OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

*The giving of our time, talents, gifts, service, and witness,
and the ways you can give:*

- *You can place your offering in the plate by the Centrum doors.*
- *You can text the dollar amount of your contribution to 855.953.1471.*
- *You can visit the church's webpage (www.ccumwv.org) and make your contribution there.*
- *You can also call the church and set your contribution on auto draft.*
- *You can mail your contribution to the church at P.O. Box 884, Charleston, WV 25323-0884.*
- *Get involved in a ministry that inspires you*

WORSHIP NOTES

The text to the anthem was written in 1887 by Elisha Hoffman. The text is based on Deuteronomy 33: 27. The text was written as part of two letters written to friends who had recently lost their wives. The tune, SHOWALTER, was composed in 1887 by Anthony Showalter specifically for this text. The arranger of this anthem is by Dr. Eric Nelson, who is a Professor of Music at Emory University in Atlanta. Dr. Nelson also conducts the Atlanta Master Chorale.

A Doxology is a short hymn of praise and thanksgiving to God, which is also Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text, "praise God, from whom all blessings flow," was first written in 1674 by Rev. Thomas Ken, a priest in the Church of England. The text we sing today is an altered version of the original 1674 text, written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

Today, we begin a Lenten Sermon Series intitled, "The Prayer Life of Jesus."

The text and the music to the Hymn of Response is based on a traditional African American spiritual adapted into a hymn by the late Dr. William Farley Smith, who, in addition to his teaching and music ministry career, served as an African American consultant for the United Methodist Hymnal. The text embodies the fundamental desire and teachings of Christianity as desiring and intending to have "a pure heart, to be Christ-like."

OFFERTORY

Chancel Ringers, Kim Graham, cello

"Impromptu".....Brian Childers

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

† GOSPEL LESSON - *Jesus Withdraws to a Deserted Place to Pray*

Luke 5: 15-16

Bible, pg.63

The Word of God for the People of God.

Thanks be to God.

SERMON

"Jesus Prayed When Tempted to Do Good"

Rev. Dr. Timothy Bias

† HYMN OF RESPONSE #402

UM Hymnal

"Lord, I Want to Be a Christian".....I WANT TO BE A CHRISTIAN

† BENEDICTION

† CHORAL RESPONSE

"Amen".....John Rutter

† VOLUNTARY

"March in C Major".....Flor Peeters

WORSHIP NOTES

The Prayer Chorus was created in 2002 as part of the 75th anniversary celebration of the Royal School of Church Music. It is part of a resource song book entitled, *"The Light of Life."*

The text was written by the late Anglican priest, Father Robert Willis, former dean of Canterbury Cathedral. The British composer, John Harper, was a chorister at King's College in Cambridge, England. As an adult, he taught at several colleges and universities, including Oxford University. The tune, ABBEY DORE, is named after the town, Abbey Dore, located in Herefordshire, England.

Lenten Prayer Chorus

"In A World Where People Walk in Darkness"

In a world where peo-ple walk in dark-ness, let us turn our fa-ces to the light, to the

light of God re-vealed in Je-sus, to the day-star scat-ter-ing our night. For the

light is strong-er than the dark-ness and the day will ov-er-come the night, though the

sha-dows lin-ger all a-round us, let us turn our fa-ces to the light.