



WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**. Please see an usher if you need a hearing assist.

The Church is now in the season of Epiphany. Epiphany means "manifestation or appearance," and in the Church, this word has become closely associated with the revelation of Christ in connection with the visit of the Magi. The season of Epiphany, which will go until Transfiguration Sunday on March 2, is a time to focus on the light of Christ in the world. The liturgical colors for Epiphany are white and gold, but many churches will go to green as a sign of growth and renewal. (We are opting to use white and gold until the Lenten season begins on March 5.)

Welcome to Christ Church!

1221 Quarrier Street † Charleston, WV 25301

www.ccumwv.org

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, February 2, 2025 11:00am
4th Sunday after the Epiphany † - Those who are able, please stand

VOLUNTARY

"Festive Gloria".....Aaron David Miller

WELCOME

Rev. Dr. Timothy Bias

ANNOUNCEMENTS

INTROIT

Chancel Choir

*"My Life Flows On in Endless Song".....HOW CAN I KEEP FROM SINGING
My life flows on in endless song above earth's lamentation. I hear the clear, though far-off hymn that hails a new creation. No storm can shake my inmost calm while to that Rock I'm clinging. Since Christ is Lord of heaven and earth, how can I keep from singing?*

Text is public domain

† CALL TO WORSHIP

from Psalm 89

I will sing of your steadfast love, O Lord, forever;
With my mouth I will proclaim your faithfulness to all generations.

I declare that your steadfast love is established forever;
Your faithfulness is as firm as the heavens.

You said, "I have made a covenant with my chosen one,
I have sworn to my servant David:
I will establish your descendants forever,
and build your throne for all generations."

Brothers and sisters, we are a community of faith, hope and love,
serving our neighbors, and the world, as the hands of Christ.
Come, let us worship the God of love.

† PROCESSIONAL HYMN OF PRAISE #140

UM Hymnal

"Great Is Thy Faithfulness".....FAITHFULNESS

† A CALL TO CONFESSION

Arrogance, envy, harsh words, empty hands,
pleasure in doing what we know is wrong-
these are what we often use to fill our lives.
Let us confess in faith,
trusting in the hope that God's love
restores us and makes us whole.

WORSHIP NOTES

The Hymn of Praise #140 was written by two Methodist ministers. The text was written in 1923 by Rev. Thomas Chisholm, and the music was composed by Rev. Chisholm's friend and colleague, Rev. Dr. William Runyan. The author, Rev. Chisolm, only served the Methodist Church for a short time because of some health issues. He later became an editor and an insurance salesman. Rev. Dr. Runyan served the church his entire life, including serving the Moody Bible Institute, and as a music editor for Hope Publishing.

The Gloria Patri (Glory to the Father) is a hymn of praise that is Trinitarian in nature praising God, the Father, God, the Son, and God the Holy Spirit. The text was written in 2005 by Welsh Methodist minister, Rev. Gareth Hill.

The text to the Preparation for Prayer was written in 1999 for the songbook, Psalter for Christian Worship, 1999 and 2019 by Michael Morgan, who attended Columbia Theological Seminary and was organist at Central Presbyterian Church in Atlanta, Georgia. The tune is a traditional Irish melody.

† PRAYER OF CONFESSION

***Lord God, we do not know how to speak words of hope,
because we listen to the purveyors of fear.
We do not know how to be loving
because our role models are ridicule and anger.
We do not know how to be faithful to you,
because at an early age, we learned to trust
the promises of all the false prophets
who entice us with their simple thoughts.
But you know how to forgive, God of love and kindness,
so we pray you would pour your mercy upon us.
May faith abide in us, so we may serve others
even as you have served us;
May hope abide in us, so we may surround the broken
with your compassion and grace;
May love abide in us, not only in these moments of brokenness,
but in every moment of our life with Jesus Christ,
our Lord and Savior, who abides in us.***

(Silent Prayer of Personal Confession.)

† ASSURANCE OF PARDON

The good news is that, in our God,
we find that safe place for our lives.
In God's forgiveness, we are offered the healing we need.
***In God's acceptance, we discover the love in which
we may abide in every moment of our lives.
Thanks be to God! Amen.***

† THE PASSING OF THE PEACE

The peace of Christ be with you.
And also with you.
Let us share in signs of reconciliation and peace.

† GLORIA PATRI

HYFRYDOL

***Praise we bring to God, the Father. Praise we bring to God, the Son.
Praise to God, the Holy Spirit; Praise to you, the Three-in-One.
Trinity of love, inspire us. May we always strive to be
One in love and one in worship-children of eternity.***

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MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER (sung twice)

"God of All Righteousness".....SLANE

***God of all righteousness, hear when we pray,
In our distress be our hope and our stay;
Long have we suffered revilement and shame,
Great God of mercy, we call on your name.***

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WORSHIP NOTES

The text to the anthem is based on today's scripture lesson, 1 Corinthians 13, adapted by American sacred composer and arranger, Hal Hopson. The tune is also an arrangement of the British folk song called, "O Waly, Waly." This tune has been used with several texts throughout the years, including "The Water is Wide."

Today is the fifth sermon in our Epiphany sermon series entitled, "Divine Love with a Human Touch."

A Doxology is a short hymn of praise and thanksgiving to God, which is also Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text, "praise God, from whom all blessings flow," was first written in 1674 by Rev. Thomas Ken, a priest in the Church of England. The text we sing today is an altered version of the original 1674 text, written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams

SILENT PRAYER

PASTORAL PRAYER

ANTHEM

The Chancel Choir

*"The Gift of Love".....Hal Hopson
Though I may speak with bravest fire, and have the gift to all inspire, and have not love, my words are vain, as sounding brass, and hopeless gain. Though I may give all I possess, and striving so my love profess, but not be giv'n by love within, the profit soon turns strangely thin. Come, Spirit, come, our hearts control, our spirits long to be made whole. Let inward love guide every deed, by this we worship and are free. Amen.*

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NEW TESTAMENT LESSON - *The Gift of Love*

I Corinthians 13: 1-13

Bible, pg. 175

The Word of God for the People of God.
Thanks be to God.

SERMON

"Love Makes the Difference"

Rev. Dr. Timothy Bias

OFFERING OF OUR TIME, TALENTS, GIFTS, SERVICE AND WITNESS

*The giving of our time, talents, gifts, service, and witness,
and the ways you can give:*

- You can place your offering in the plate by the Centrum doors.
- You can text the dollar amount of your contribution to 855.953.1471.
- You can visit the church's webpage (www.ccumwv.org) and make your contribution there.
- You can also call the church and set your contribution on auto draft.
- You can mail your contribution to the church at P.O. Box 884, Charleston, WV 25323-0884.
- Get involved in a ministry that inspires you

OFFERTORY

"Elevation" from Ten Pieces for Organ.....Theodore DuBois

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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† OFFERTORY PRAYER

WORSHIP NOTES

THE SACRAMENT OF HOLY COMMUNION Rev. Dr. Janet Flanagan, Deacon

THE PRAYER OF GREAT THANKSGIVING

(Sung responses can be found on Pg. 17 in the Hymnal)

THE LORD’S PRAYER

***Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

SHARING IN THE BREAD AND CUP

PRAYER AFTER RECEIVING

† HYMN OF RESPONSE

“How Very Good It Is”.....FESTAL SONG

***1. How very good it is when people live in peace!
When all God’s children live as one, faith, hope and love increase.***

***2. Like precious, scented oil anointing Aaron’s crown,
Like healing balm, from head to toe, the grace of God flows down.***

***3. Like mountains drenched with rain from heaven’s endless store,
The Holy One pours out the gift of life forevermore.***

***4. How very good it is when people live in peace!
O sisters, brothers, let our love and unity increase!***

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† BENEDICTION

† CHORAL RESPONSE

“Go in Peace”.....Austin C. Lovelace
Go in peace. Share the love of Christ. Serve the Lord, rejoicing in the power of the Holy Spirit. Amen.

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† VOLUNTARY

“Postlude in F Major”.....Eric Thiman

The text to the Hymn of Response was written in 2009 by Presbyterian minister, Rev Dr. David Gambrell, a resident of Louisville, Kentucky. The text is based on Psalm 133. The tune, FESTAL SONG, was composed in 1894 by organist, Dr. William Walter, who was active in several Episcopal Churches in New York City. His publications include a *“Manual of Church Music, 1860”* in addition to a musical setting of selections from the Book of Common Prayer, and other various masses, anthems and service music.