

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

The church is now in the season of Pentecost, a liturgical season that began on May 19th, Pentecost Sunday. The church will be in the season of Pentecost for the remainder of this liturgical year, which will end on Christ the King Sunday on November 24, 2024. The season of Pentecost is a season of growth and renewal. The liturgical color is green.

Today we are also celebrating Children's Sabbath, a celebration that brings together people of different faiths to focus on children's needs, and advocate for their well-being. The day is sponsored by the Children's Defense Fund.

Today, the Jubilate Children's Choirs are singing for the service. This year, the children are able to split into two groups. Jubilate I is for children kindergarten to 2nd grade. Jubilate II is for children in 3rd-6th grade. Both groups are led by Rev. David Donathan, Minister of Worship Arts/Organist, and Jubilate Assistant, Kayla Donathan. Their accompanist today is Lois Coffey.

The introit is a popular Sunday school and bible school song composed in 1971 by Sonny Salsbury, a popular composer of youth and children's sacred music.

Welcome to Christ Church!

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, October 27, 2024
23rd Sunday after Pentecost

11:00am
† - Those who are able, please stand

Children's Sabbath Celebration

VOLUNTARY

Craig Hinchman, Guest Organist

WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias

CHORAL INTROIT

Jubilate I

*"Jesus In the Morning".....Sonny Salsbury
Jesus in the morning, Jesus at the noontime, Jesus when the sun goes down. Serve him in the morning, serve him at the noontime, Serve him when the sun goes down. Praise him in the morning, praise him at the noontime, praise him when the sun goes down.*

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† CALL TO WORSHIP

I just want to thank you, Lord. For the blessing of children—
from newborn to almost grown, let us lift our hearts to God.

Thank you, Lord, I just want to thank you, Lord.

For the love of parents, a love shown in its perfect form in God.

Thank you, Lord, I just want to thank you, Lord.

For the families who work hard yet struggle every day
to make ends meet and provide for their children

Bless them, Lord. Help us be a blessing too.

For the children who are beaten down by poverty,
and by homelessness and hunger, and who suffer in innumerable
ways,

Bless them, Lord. Help us be a blessing too.

For the children who are abused and neglected,
for those who are shuffled through the foster care system,
and those who wait longingly for permanent families,

Love them, Lord. Help us to love all of them, too.

For the children who are victims of violence, and for the
children who turn to the violence they see glorified in our culture,

Love them, Lord. Help us to love all of them, too.

For the leaders of our nation who have the choice
to stand for the powerful or the powerless,
the rich or the poor, the corporations or the children,

Guide them, Lord. Help us work to guide them too.

For ourselves, that we find the vision, commitment, skills,
and persistence to work for justice in

our nation so that we truly leave no child behind.

Guide us, Lord. Help sustain and guide us now. Amen.

† PROCESSIONAL HYMN OF PRAISE #277

UM Hymnal

"Tell Me the Stories of Jesus".....STORIES OF JESUS

WORSHIP NOTES

The text to Hymn #127 was written at the request of children of the Poet's Sunday School Class at Chelsea Street Baptist Church in Nottingham, England. Two original verses, not include in the hymnal, are: "Tell me, in accents of wander, how rolled the sea, tossing the boat in a tempest on Galilee; and how the Master, ready and kind, chided the billows, and hushed the wind," and "Show me that scene in the garden, of bitter pain; and of the cross where my Savior for me was slain: sad ones or bright ones, so that they be stories of Jesus, tell them to me." The text was written in 1885 by William Parker, who was an insurance executive by trade. The tune was composed in 1903 by Dr. Fredrick Challinor, who was originally a laborer in a brickyard and a coal mine, but who went on to receive a masters and doctorate degree in music education from the University of London, England.

The text to the Response is the first verse of the hymn, "Praise My Soul, the King of Heaven," written in 1834 by Scottish-born poet, Rev. Henry Lyte.

The text to the Gloria Patri was written by Anglican priest, the late Rev. Fredrick Edwin Le Grice, who before retiring, was Dean of Ripon Cathedral in Ripon, England. The Gloria Patri is a short hymn text that praises the Trinity: God the Father, God the Son, and God the Holy Spirit.

The Preparation for Prayer was written by two individuals. Verse 1 (of an original 4 verses) was written by Anna Warner, a New York native who was an active author under the pen name, Amy Lothrop. She, along with her sister, taught Sunday school classes for the students at the West Point Military Academy. The verse was originally printed in the book, *Say and Seal*, a book about a young child named Johnny Fax. Verses 2 -3 was edits of the original verses and created by David McGuire, an editor of the hymnbook for the United Church of Canada.

† GATHERING PRAYER by Marian Wright Edelman
O God, help us to recover our hope for our children's sake.
Help us to recover our courage for our children's sake.
Help us to recover our discipline for our children's sake.
Help us to recover our ability to work together for our children's sake.
Help us to recover our values for our children's sake.
Help us to recover our faith in You for our children's sake. Amen

† THE PASSING OF THE PEACE
The peace of Christ be with you.
And also with you.
Let us share in signs of reconciliation and peace.

† RESPONSE & GLORIA PATRI LAUDA ANIMA
Praise my soul, the King of heaven, to the throne Thy tribute bring;
Ransomed, healed, restored, forgiven, evermore God's praises sing.
Alleluia! Alleluia! Praise the everlasting King.

Glory be to God in heaven, songs of joy and peace we bring.
Thankful hearts and voices raising, to creation's Lord we sing:
With the Father and the Spirit, glory be to Christ, our King!
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GENEROSITY MOMENT Ben Thomas
Ephraim Thomas
Warner Thomas

PRESENTATION OF BIBLES
Children who are 3 years-old or are in 3rd grade.

ANTHEM Jubilate II
"Let Us Talents and Tongues Employ.....Austin Lovelace
Let us talents and tongues employ, reaching out with a shout of joy: bread is broken,
the wine is poured, Christ is spoken and seen and heard. Jesus lives again, earth
can breathe again, pass the Word around: loaves abound! Christ is able to make us
one, at his table he sets the tone, teaching people to live to bless, love in word and
in deed express. Jesus lives again, earth can breathe again, pass the Word around:
loaves abound! Jesus calls us in, sends us out, bearing fruit in a world of doubt,
gives us love to tell, bread to share: God, Immanuel, everywhere. Jesus lives again,
earth can breathe again, pass the Word around: loaves abound!
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MOMENTS WITH THE CHILDREN

RECEPTION OF NEW MEMBERS
2024 Confirmation Class
New Members by Transfer from Other United Methodist Churches

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #191 UM Hymnal
"Jesus Loves Me"JESUS LOVES ME

SILENT PRAYER

PASTORAL PRAYER

WORSHIP NOTES

The text to the Jubilate II anthem was written by Dutch poet and author, the late Rev. Frederik Kaan, a minister in Britian’s Congregational Church. The music is by the late musician, Dr. Austin Lovelace, who had an esteemed career as a composer, with over 800 compositions to his credit.

The text and music to the Chancel Choir anthem were written and composed by John Bell, the leader of the Iona Religious Community in Iona, Scotland. The song was created as a dedication for those entering into the ministry field.

The scripture lessons will be read by Andrew Bungard using an electronic speech aid.

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

The Hymn of Response is a spiritual that originated in the post-slavery era of the United States and symbolizes a journey to freedom and hope. Scholars believe its origins come from the Reconstruction Era (1863-1877) following the American Civil War. The text is based on Philippians 2: 16 and Psalm 139: 1.

THE LORD’S PRAYER

***Our Father, who art in heaven, hallowed be thy name.
Thy kingdom come, Thy will be done on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us not into temptation, but deliver us from evil.
For thine is the kingdom and the power, and the glory forever. Amen.***

ANTHEM

The Chancel Choir

Martha Hinchman, flute; Sandy McQuain, soloist

*“Take This Moment”.....John Bell
Take this moment, sign and space, take my friends around; here among us make the place where your love is found. Take the time to call my name, take the time to mend who I am and what I’ve been, all I’ve failed to tend. Take the tiredness of my days, take my past regret, letting your forgiveness touch all I can’t forget. Take the little child in me, scared of growing old. Help me here to find my worth, made in Christ’s own mold. Take my talents, take my skill, take what’s yet to be. Let my life be yours, and yet, let it still be me.
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OLD TESTAMENT LESSON - *Love the Lord Your God*

Deuteronomy 6: 4-9 Bible, pg. 635

The Word of God for the People of God.
Thanks be to God.

† GOSPEL LESSON - *Jesus Blesses Little Children*

Mark 10: 13-16 Bible, pg. 46

The Word of God for the People of God.
Thanks be to God.

SERMON - *“Children Are to Be Seen and Heard”*

Ashley Wood
Director of Children & Youth Ministries

OFFERTORY

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;
Praise God, all creatures here below: Alleluia! Alleluia!
Praise God, the source of all our gifts!
Praise Jesus Christ, whose power uplifts!
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***
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† HYMN OF RESPONSE #2208

“Guide My Feet While I Run This Race”.....GUIDE MY FEET

† BENEDICTION

† CHORAL RESPONSE

Chancel Choir

*“Go Now in Peace”.....arr. Dale Wood
May the grace of Christ be with you; go now in peace. May the love that now surrounds you ever increase. May God’s tender care defend you, strengthen, nurture and attend you. Serve where God ordains to send you; go now in peace.
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† VOLUNTARY



Children's Sabbath Celebration

Christ Church United Methodist
1221 Charleston, West Virginia 25301
www.ccumwv.org

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