



# Welcome to Christ Church!

*Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.*

Sunday, September 29, 2024  
19<sup>th</sup> Sunday after Pentecost

11:00am  
† - Those who are able, please stand

## WORSHIP NOTES

*Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.*

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: [www.ccumwv.org](http://www.ccumwv.org).

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

The church is now in the season of Pentecost, a liturgical season that began on May 19<sup>th</sup>, Pentecost Sunday. The church will be in the season of Pentecost for the remainder of this liturgical year, which will end on Christ the King Sunday on November 24, 2024. The season of Pentecost is a season of growth and renewal. The liturgical color is green.

The platform at the front of the Centrum has been reconfigured. This redesign brings the communion table forward and out into the congregation to create an atmosphere of a family gathering around a table for a meal (Holy Communion), which is a key theological element of the design of this worship space. The platform is now handicap accessible.

## VOLUNTARY

*"Cantilena" from Sonata in D minor* .....Josef Rheinberger

## WELCOME & ANNOUNCEMENTS

Rev. Dr. Timothy Bias

## CHORAL INTROIT

*"Be Joyful in the Lord"*.....Hal Hopson  
*Be joyful in the Lord. All the lands be joyful. Serve the Lord with gladness. Come before God's presence with a song. Be joyful in the Lord.*

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## † CALL TO WORSHIP

This new day is fresh with possibility to encounter the Living Christ.

***With bright eyes, let us search.***

This new day is fresh with possibility to understand the Living Christ.

***With engaged minds, let us ponder.***

This new day is fresh with possibility to be moved by the Living Christ.

***With compassionate hearts, let us feel.***

This new day is fresh with possibility to respond to the Living Christ.

***With solid devotion, let us follow.***

This new day is fresh with possibility to serve the Living Christ.

***With humble intention, let us act.***

This new day is fresh with possibility to praise the Living Christ.

***With strong voices, let us sing.***

## † HYMN OF PRAISE #101

UM Hymnal

*"From All That Dwell Below the Skies"*.....DUKE STREET

## † GATHERING PRAYER

***God of power and might,  
you sent prophets to your people,  
calling us back to your covenant,  
and teaching us your ways.***

***In the fullness of time,  
you sent us your Son Jesus,  
teaching with such authority,  
that our eyes were opened to see your ways anew.***

***Open our hearts and minds,  
that we may understand and proclaim your teachings  
for all to hear.***

***In Jesus' name we pray. Amen.***

## WORSHIP NOTES

The text to the first two verses of Hymn #101 were written in 1719 by the great English hymnwriter, theologian and Congregational minister, Rev. Isaac Watts. It is a paraphrase of Psalm 117. The author of verses 3 and 4 is unknown, but they are also taken from Psalm 117. (Many say verses 3 and 4 were written by Methodist book editor and class leader, Robert Spence, but there is no proof of this.) The tune, DUKE STREET, was composed by John Hatton, an accomplished British singer, pianist, composer and conductor who for a time in his life, lived on Duke Street in Merseyside, Lancashire, England.

The text to the Response is the first verse of the hymn, "Praise My Soul, the King of Heaven," written in 1834 by Scottish-born poet, Rev. Henry Lyte.

The text to the Gloria Patri was written by Anglican priest, the late Rev. Fredrick Edwin Le Grice, who before retiring, was Dean of Ripon Cathedral in Ripon, England. The Gloria Patri is a short hymn text that praises the Trinity: God the Father, God the Son, and God the Holy Spirit.

The Preparation for Prayer was written by Mark Friedman, who has served as a Catholic liturgical minister for over 30 years in the Archdiocese of Cincinnati, Ohio. The song is a plea for wholeness

## † THE PASSING OF THE PEACE

The peace of Christ be with you.

**And also with you.**

Let us share in signs of reconciliation and peace.

## † RESPONSE & GLORIA PATRI

LAUDA ANIMA

***Praise my soul, the King of heaven,  
to the throne Thy tribute bring;  
Ransomed, healed, restored, forgiven,  
evermore God's praises sing.  
Alleluia! Alleluia! Praise the everlasting King.***

***Glory be to God in heaven,  
songs of joy and peace we bring.  
Thankful hearts and voices raising,  
to creation's Lord we sing:  
With the Father and the Spirit, glory be to Christ, our King!***

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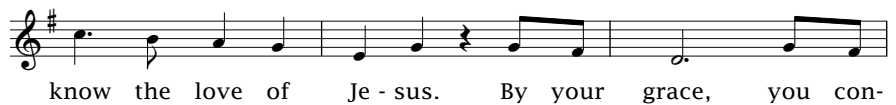
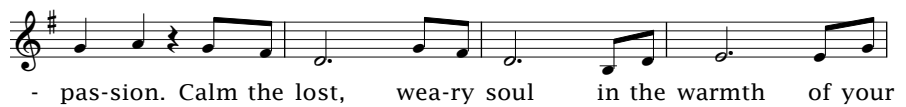
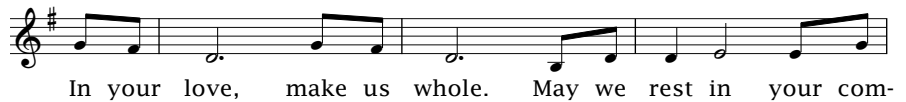
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## MOMENTS WITH THE CHILDREN

## SHARING OF OUR PRAYER CONCERNS

## PREPARATION FOR PRAYER

*"Make Us Holy, Make Us Whole".....Mark Friedman*



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WORSHIP NOTES

The text to the anthem is from the Solomon 8: 6-7. The composer, Dr. David Childs, is originally from New Zealand, but holds a Masters in Conducting from Florida State University and a Doctorate from Louisiana State University. He is currently the Music Specialist in the Dallas Independent School System as well as an adjunct Associate Professor of Music Education at the University of Northern Texas.

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmony was created in 1906 by the great British composer, Ralph Vaughan Williams.

SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

***Our Father, who art in heaven,  
hallowed be thy name.  
Thy kingdom come, Thy will be done  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our trespasses  
as we forgive those who trespass against us.  
And lead us, not into temptation, but deliver us from evil.  
For thine is the kingdom and the power,  
and the glory forever. Amen.***

ANTHEM

The Chancel Choir; Bobby Jenks, trombone

***"Set Me As a Seal Upon Your Heart".....David N. Childs  
Set me as a seal upon your heart, as a seal upon your arm. For love is as strong as  
death. Many waters cannot quench love, neither can the floods drown it.***

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OLD TESTAMENT LESSON - *A New Prophet Like Moses*

Deuteronomy 18: 15-20

Bible, pg. 174

The Word of God for the People of God.

***Thanks be to God.***

† GOSPEL LESSON - *The Man with the Unclean Spirit*

Mark 1: 21-28

Bible, pg. 35

The Word of God for the People of God.

***Thanks be to God.***

SERMON - *"Courage Brings Hope*

Rev. Dr. Timothy Bias

OFFERTORY

*"Oh, Bless the Lord, My Soul (ST. THOMAS).....arr. Healey Willan*

† DOXOLOGY #94

LASST UNS ERFREUEN

***Praise God, from whom all blessings flow;  
Praise God, all creatures here below: Alleluia! Alleluia!  
Praise God, the source of all our gifts!  
Praise Jesus Christ, whose power uplifts!  
Praise the Spirit, Holy Spirit! Alleluia! Alleluia! Alleluia!***

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WORSHIP NOTES

The text to Hymn #377 was written in 1873 by Horatio Spafford, a successful attorney and a Professor of Medical Jurisprudence at Lind University, as well as an active Layman and elder in a Presbyterian Church in Chicago, IL. From 1871-1880, he suffered repeated personal tragedies: heavy real estate losses in the Chicago fire of October 8, 1871, then the loss of his four daughters in the sinking of the S.S. Ville du Havre on November 22, 1873 (the event that inspired the text to this hymn) and later the loss of his 4 year-old son in 1880. In 1881, Horatio and his wife moved to Jerusalem where they started an American colony. He died in Jerusalem in 1888. The tune, named after the ship, the S.S. Ville du Havre that claimed the life of Spafford's daughters, was composed for this text in 1876 by Philip Bliss, known as "The Singing Evangelist." It was composed in the same year that Bliss and his wife lost their lives in the Ashtabula (Ohio) Train Disaster on December 29, 1876.

† HYMN OF RESPONSE #377 UM Hymnal  
"It Is Well With My Soul".....VILLE DU HAVRE

† BENEDICTION

† CHORAL RESPONSE  
"Go Forth For God".....Kenneth Dake  
*Go forth for God, go to the world in peace. Go forth for God, go to the world with love.*

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† VOLUNTARY  
"Festive Postlude".....Bruno Stein