



Welcome to Christ Church!

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, April 28, 2024
Fifth Sunday of Easter

11:00am
† - Those who are able, please stand

VOLUNTARY

“Allegro” from Concerto in A Minor.....J.S. Bach

WELCOME & ANNOUNCEMENTS

Rev. Dr. Jay Parkins, Lead Pastor

Please take a moment to let us know you are here today by completing the Connection Card and placing it in the offering plate.

CHORAL INTROIT

Chancel Choir

“As We Enter Thy Holy Temple”.....Ruth Artman

*Almighty God, as we enter thy holy temple,
breathe Thy Holy Spirit upon us. Amen.*

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† CALL TO WORSHIP

Love one another, my friends.

For God is love in us.

Love even the stranger well.

For God is love in us.

Love sister and brother and child.

For God is love in us.

Love one another, my friends.

For God is love in us.

† PROCESSIONAL HYMN OF PRAISE #111

UM Hymnal

“How Can We Name a Love”.....TERRA BEATA

† GATHERING PRAYER

***Almighty God, whose love is beyond understanding,
whose mercy is beyond comprehension—***

we lift up our hearts to you in prayer.

***Though we were captives of our sinful and rebellious ways,
your love has released us.***

You have freed us

to experience divine love in our own lives.

***How can we express our thanksgiving,
except to praise your name***

and to allow your love to be seen in us.

Grant to us a determined faith and a fervent love,

that we might be reflections of your divine grace,

in the name of the One who is love,

Jesus Christ our Lord. Amen.

WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in ***bold italic***.

Please see an usher if you need a hearing assist.

The Church is now in the 50 Great Days of Easter, the 50 days that follow Easter Sunday that take us to the day of Pentecost on May 19. The liturgical colors for the season are white and gold.

The ‘crown of thorns’ on the cross behind the communion table was originally covered with dark colored ribbons that represented prayer concerns shared during our Ash Wednesday service. Now that we are in the Easter season, the dark colored ribbons have been changed to white and gold as a celebration of giving our cares and concerns to the risen Christ.

WORSHIP NOTES

The Hymn of Praise #111 was written in 1973 by the great 20th c. Hymn writer, Brian Wren. It was written in September, 1973 while serving on the committee that compiled the hymnal, New Church Praise, a hymnal for the United Reformed Church. The text is a break from using the heavily masculine metaphors for God. The tune, TERRA BEATA, is a traditional English melody that first appeared as a hymn in 1915.

The Gloria Patri is a short hymn of praise and is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit.

The Preparation for Prayer was written and composed in 1982 by the late, Jacques Berthier, the music leader for the Taize religious community in Taize, France. The text is based on Psalm 137. CONFITEMINI DOMINO means 'praise the Lord for He is good.'

The text to the anthem was written in 1882 by the Scottish Presbyterian minister, Rev. Dr. George Matheson. Although blind by the time he was 8 years old, he was an outstanding student. He was a brilliant man, receiving two honorary doctorates late in his life that honored his preaching and his substantial writings on theological matters. The text is a prayer of thanksgiving. The heart of the text is the sacrificial giving of one's whole self to Christ. The tune, ST. MARGARET, was composed for this text in 1884 by Albert Peace at the request of the Scottish Hymnal Committee for which he served as the music editor. The tune is named for Margaret of Scotland (1046-1093) who persuaded her husband, Malcolm III, to initiate significant reforms in the Church of Scotland. Molly Ijames is a modern composer and arranger currently living in Greenville, SC where she is the pianist for her church.

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

† GLORIA PATRI

LAUDA ANIMA

***Glory be to God in heaven, songs of joy and peace we bring,
Thankful hearts and voices raising, to creation's Lord we sing:
With the Father and the Spirit, glory be to Christ our King.***

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MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER #2157

The Faith We Sing

"Come and Fill Our Hearts".....CONFITEMINI DOMINO

Come and fill our hearts with your peace.

You alone, O Lord, are holy.

Come and fill our hearts with your peace. Alleluia!

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SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

Our Father, who art in heaven,

hallowed be thy name.

Thy kingdom come, Thy will be done

on earth as it is in heaven.

Give us this day our daily bread.

And forgive us our trespasses

as we forgive those who trespass against us.

And lead us, not into temptation,

but deliver us from evil.

For thine is the kingdom and the power,

and the glory forever. Amen.

ANTHEM

Chancel Choir

*"O Love That Will Not Let Me Go".....arr. Molly Ijames
O Love that will not let me go, I rest my weary soul in Thee; I give Thee back the life I owe, that in Thine ocean depths its flow may richer, fuller be. O Light that followed all my way, I yield my flickering torch to Thee; my heart restores its borrowed ray, that in Thy sunshine's blaze its day may brighter, fairer be. O Joy that seekest me through pain, I cannot close my heart to Thee; I trace the rainbow through the rain, and feel the promise is not vain, that morn shall tearless be. O Cross that liftest up my head, I dare not ask to hide from Thee; I lay in dust life's glory dead, and from the ground there blossoms red, life that shall endless be. O Love that will not let me go, I rest my weary soul in Thee.*

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WORSHIP NOTES

The Doxology is a hymn of praise to God that is Trinitarian in nature praising God the Father, God the Son, and God the Holy Spirit. The text is an altered version of the original text from 1674 and was written in 1974 by Rev. Dr. Gilbert Vieira, United Methodist minister in the San Francisco Bay area of California. The tune is a German Catholic tune dating from 1623. The harmonization was created in 1906 by the great British composer, Ralph Vaughan Williams.

"Love Divine, All Loves Excelling" was written in 1747 by Charles Wesley. It is a spiritual text based on a secular poem by John Dryden entitled, "Fairest Isle, All Isles Excelling." Over the years, this text has been set to several different hymn tunes. One of the more traditional settings employs the tune, HYFRYDOL (which means pleasant, melodious) was composed in 1844 by Rowland Prichard.

FIRST NEW TESTAMENT LESSON - *Philip and the Ethiopian Eunuch*

Acts 8: 26-40

Bible, pg. 127

This is the Word of the Lord.

Thanks be to God.

SECOND NEW TESTAMENT LESSON - *God Is Love*

1 John 4: 7-21

Bible, pg. 241

This is the Word of the Lord.

Thanks be to God.

SERMON - "A Whole New Ball Game"

Rev. Dr. Jay Parkins

THE OFFERTORY

"Voluntary IX".....Samuel Wesley

† DOXOLOGY #94

LASST UNS ERFREUEN

Praise God, from whom all blessings flow;

Praise God, all creatures here below:

Alleluia! Alleluia!

Praise God, the source of all our gifts!

Praise Jesus Christ, whose power uplifts!

Praise the Spirit, Holy Spirit!

Alleluia! Alleluia! Alleluia!

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† HYMN OF RESPONSE

See Back Page

"Love Divine All Loves Excelling".....HYFRYDOL

† BENEDICTION

God loves you and sends you out into the world
to share the Good News of God's love.

Go in the name of love to share love with others.

Amen.

† CHORAL RESPONSE

Chancel Choir

"Go in Peace".....Austin Lovelace

God in peace. Share the love of Christ. Serve the Lord; rejoicing in the power of the Holy Spirit. Amen.

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† VOLUNTARY

"Festive Postlude".....Paul Fey

Love Divine, All Loves Excelling

1 Love di - vine, all loves ex - cel - ling, Joy of heav'n, to
2 Breathe, oh, breathe thy lov - ing Spir - it in - to ev - 'ry
3 Come, Al - might - y, to de - liv - er; let us all thy
4 Fin - ish then thy new cre - a - tion, pure and spot - less

earth come down! Fix in us thy hum - ble dwell - ing, all thy
trou - bled breast; let us all in thee in - her - it; let us
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -
let us be; let us see thy great sal - va - tion per - fect -

faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,
find thy prom - ised rest. Take a - way the love of sin - ning;
more thy tem - ples leave. Thee we would be al - ways bless - ing,
ly re - stored in thee! Changed from glo - ry in - to glo - ry,

pure, un - bound - ed love thou art; vis - it us with
Al - pha and O - me - ga be; end of faith, as
serve thee as thy hosts a - bove, pray, and praise thee
till in heav'n we take our place, till we cast our

thy sal - va - tion, en - ter ev - 'ry trem - bling heart.
its be - gin - ning, set our hearts at lib - er - ty.
with - out ceas - ing, glo - ry in thy per - fect love.
crowns be - fore thee, lost in won - der, love, and praise!