



WORSHIP NOTES

Thank you for worshipping with us this morning. You have chosen to be a part of the Body of Christ that has been worshipping together for over 220 years. Welcome! We are glad you are here.

The 11:00am service is broadcast on 1240AM and 95.7FM. The livestream of our service can be found on the Christ Church Facebook page, which is also accessible from our church website: www.ccumwv.org.

All songbooks are located between the seats. Song texts will also be projected on the screens.

Congregational responses are in **bold italic**.

Please see an usher if you need a hearing assist.

Today we continue our Lenten journey, which began on Ash Wednesday. The death and resurrection of Jesus are at the heart of the Christian gospel. Lent is a season of preparation and repentance during which we anticipate Good Friday and Easter, the two most significant days in the Christian year.

The season of Lent is a 40-day period. The number 40 is significant because it is the same number of days Jesus spent in the wilderness after his baptism, and is the same number of years Israel spent in the wilderness after leaving Egypt. The liturgical color for Lent is purple.

The 'crown of thorns' placed on the cross in the front of the Centrum was created during our Ash Wednesday service. Individuals were encouraged to tie a ribbon on the wreath as an act of giving a concern to God.

Welcome to Christ Church!

Christ Church United Methodist is a Welcoming Community of Faith, Hope and Love Serving our Neighbors and the World as the Hands of Christ.

Sunday, March 17, 2024
Fifth Sunday in Lent

11:00am
† - Those who are able, please stand

VOLUNTARY

"Highland Cathedral".....arr. Charles Callahan

WELCOME & ANNOUNCEMENTS

Rev. Dr. Jay Parkins, Lead Pastor

Please take a moment to let us know you are here today by completing the Connection Card and placing it in the offering plate.

† CALL TO WORSHIP

*"The days are surely coming, says the Lord,
when I will make a new covenant with the house of Israel
and the house of Jacob."*

God has made a new covenant with us in Christ Jesus.

Yet we have turned away, hardened our hearts and spirits.

Lord, help us to change.

SUNG RESPONSE (all)

Change my heart, O God, make it ever true.

Change my heart, O God, may I be like you.

*"I will put my law within them, and I will write it on their hearts;
and I will be their God, and they shall be my people."*

But we have failed to be God's people. We have chosen our own way.

*Turn again, says the Lord, through the prophets
and through God's own Son.*

***Turn us again to you, O Lord,
and awaken our spirits to your love and mercy.***

† PROCESSIONAL HYMN OF PRAISE #400

UM Hymnal

"Come, Thou Fount of Every Blessing".....NETTLETON

† GATHERING PRAYER

***You have made us for yourself, O God,
and called us to be a covenant people - a people set apart.
We are set apart not for privilege but for service;
not for special rights but for responsibility.***

Our loyalty is to you and your kingdom.

***Our values and priorities, our pursuits and passions
are to reflect your heart - a heart of love for the poor,
a heart of justice for the maligned,
a heart of compassion for the broken.***

***Transform us, merciful Savior,
in those places where we are still attracted
to the culture's agenda of power, money, beauty and influence.***

***Save us from serving unworthy gods,
from chasing after fleeting affections,
from investing our days in the temporary rather than the eternal.***

***Thank you for the call to be yours
and for the grace to live that call.***

Amen.

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The two burgundy banners contain 5 Lenten symbols. The first symbol is in the shape of a heart, and the green stem represents new growth. The palm branch is a symbol for Palm Sunday. The bread and chalice are symbols of communion, specifically Holy Thursday. The crown of thorns is a symbol for crucifixion and Good Friday, and the candle is a symbol of the Easter vigil that takes place the Saturday night before Easter morning.

The art piece by the font was also created on Ash Wednesday as a reminder for us to give our hearts and our lives to God.

The text to the Processional Hymn of Praise was written in 1758 by Rev. Robert Robinson. It is based on 1 Samuel 7: 12. Robinson was a barber's apprentice who was influenced by the Methodist preacher, Rev. George Whitefield. He was an eclectic gentlemen who studied Calvinist, Unitarianist, and Baptist theologies. The tune, NETTLETON, first appeared in print in a songbook entitled, "Wyeth's Repository of Sacred Music, Part Second, 1813." The tune was well known at camp meetings.

During the Lenten season, it is customary to remove glorias and alleluias from worship services. We will observe this tradition until Easter Sunday on March 31. The Gloria Patri will be replaced with a verse of a favorite hymn that focuses on the glory of God, but is not a "gloria." Today's Song of Response is the first verse of "Tis So Sweet to Trust in Jesus." The text was written in 1882 by British-born African missionary, Louisa Stead. After losing her first husband in an accidental drowning, she married a Methodist minister and continued her mission work in Southern Rhodesia. The tune was composed in 1882 for this text by Methodist musician, William Kirkpatrick, who published a collection of camp meeting songs entitled, "Devotional Melodies, 1859."

† THE PASSING OF THE PEACE

The peace of Christ be with you.

And also with you.

Let us share in signs of reconciliation and peace.

† SONG OF RESPONSE

*"Tis So Sweet to Trust in Jesus".....*TRUST IN JESUS

***'Tis so sweet to trust in Jesus, and to take him at his word;
Just to rest upon his promise, and to know, "Thus saith the Lord."
Jesus, Jesus, how I trust him! How I've proved him o'er and o'er!
Jesus, Jesus, precious Jesus! O for grace to trust him more.***

Text is public domain

MOMENTS WITH THE CHILDREN

SHARING OF OUR PRAYER CONCERNS

PREPARATION FOR PRAYER

See Back Page

*"Calm Me, Lord".....*Margaret Rizza
As in the style of Taize, this prayer chorus will be sung several times "until the Spirit leads us to end the song."

SILENT PRAYER

PASTORAL PRAYER

THE LORD'S PRAYER

***Our Father, who art in heaven,
hallowed be thy name.
Thy kingdom come, Thy will be done
on earth as it is in heaven.
Give us this day our daily bread.
And forgive us our trespasses
as we forgive those who trespass against us.
And lead us, not into temptation,
but deliver us from evil.
For thine is the kingdom and the power,
and the glory forever. Amen.***

ANTHEM

The Chancel Choir

*"O Jesus, I Have Promised".....*John Carter
O Jesus, I have promised to serve Thee to the end. Be Thou, forever near me, my Master and my Friend; I shall not fear the battle if thou art by my side, nor wander from the pathway if thou wilt be my guide. O let me feel thee near me! The world is ever near; I see the sights that dazzle, the tempting sounds I hear; my foes are ever near me, around me and within; but Jesus, draw thou nearer, and shield my soul from sin. O let me here Thee speaking in accents clear and still, above the storms of passion, the murmur of self will; O speak to reassure me, to hasten or control; O speak, and make me listen, Thou guardian of my soul.

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The Preparation for Prayer is by English church music composer, Margaret Rizza. Her music is in the same style as Jacques Berthier's music of Taizé.

The text to the anthem was written in 1866 by Rev. John E. Bode. It is based on Luke 9: 57. Rev. Bode was an Anglican priest who was also an important literary figure in his day. The hymn was written to celebrate the confirmation of Bode's daughter and his two sons. The tune, ANGEL'S STORY, was composed in 1881 by English organist, Arthur Mann. It was originally paired with another text entitled, "I Love to Hear the Story Which Angel Voices Tell." For a time during his career, Arthur Mann was the organist at King's College in Cambridge, England. The arranger, John Carter, now retired, served as the Director of Music at University Baptist Church in Columbus, Ohio

The Doxology is a hymn of thanksgiving and is Trinitarian in nature, praising God the Father, God the Son, and God the Holy Spirit. The tune, OLD 100TH, was arranged and/or composed in 1551 by Louis Bourgeois, who adapted it from a musical setting of Psalm 100 found in the Genevan Psalter, 1551.

The author of the text to "Be Thou My Vision" is unknown, but it can be found as part of two 8th c. manuscripts that are located in the Royal Irish Academy Library in Dublin, Ireland. The tune is a traditional Irish folk song.

The Choral Benediction is based on an ancient Irish blessing set to music by Katie Moran Bart, who taught elementary music for years. A graduate of St. Olaf College, she is currently the music director at Christ the King Lutheran Church in Delafield, Wisconsin.

PSALTER - *Prayer for Cleansing and Pardon*

Psalm 51: 1-12

Bible, pg. 520

This is the Word of the Lord.

Thanks be to God.

OLD TESTAMENT LESSON - *A New Covenant*

Jeremiah 31: 31-34

Bible, pg. 735

This is the Word of the Lord.

Thanks be to God.

SERMON - *"Engraved Hearts"*

Rev. Dr. Randy Flanagan
Pastor Emeritus

THE OFFERING

THE OFFERTORY

"Offertory in D Major".....Colin Mawby

† DOXOLOGY #95

OLD 100TH

***Praise God, from whom all blessings flow.
Praise Him, all creatures here below;
Praise Him above, ye heavenly hosts;
Praise Father, Son and Holy Ghost. Amen.***

Text is public domain

† HYMN OF RESPONSE #451

UM Hymnal

"Be Thou My Vision".....SLANE

† BENEDICTION

Give me a pure heart -

that I may see Thee,

A humble heart -

that I may hear Thee,

A heart of love -

that I may serve Thee,

A heart of faith -

that I may abide in Thee.

† CHORAL RESPONSE

The Chancel Choir

*"Blessing".....Katie Moran Bart
May the road rise up to meet you; may the wind be always at your back. May the sun shine warm upon your face, and the rains fall soft upon your fields. Until we meet again, my friend, may God hold you in the palm of His hand.*

† VOLUNTARY

"Tuba Tune in D Major".....C.S. Lang

Calm Me, Lord

David Adam

Margaret Rizza

♩ = 108

Calm me, Lord, as you calmed the storm; still me,

6

Lord, keep me from harm. Let all the tumult with in me

12

cease; en-fold me, Lord, in your peace. Peace.

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